



Heinrich Poos

# Ave Maria

für gemischten Chor, Sopran-Solo und Orgel

Partitur

ED 6997

ISMN M-001-07367-7

Chorpartitur

ED 6997-01

PREVIEW  
Low Resolution

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Jede Vervielfältigung ist strafbar!

# Ave Maria

für gemischten Chor, Sopran-Solo und Orgel

Nach Motiven aus Liszt's Klavierstück „Sposalizio“ (Années de Pèlerinage II)

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Andante

Sopran Solo  
Sopran Alt  
Tenor  
Bass

Orgel

Andante

6

*molto* *pp e tempo*

*ritard.* *a tempo*

*pp sempre legato*

11 *non cresc.*

- ve Ma - ri - a, gra - ti - a

This system contains measures 11 through 15. The vocal line is written in a soprano clef with a key signature of two flats and a 4/4 time signature. The lyrics are "- ve Ma - ri - a, gra - ti - a". The piano accompaniment consists of three staves: the right hand plays chords in the upper register, and the left hand plays a simple bass line. A large watermark "PREVIEW" is overlaid diagonally across the page.

11 *dim.*

This system contains measures 16 through 20. The piano accompaniment continues with the same three-staff structure. The right hand plays sustained chords, and the left hand plays a rhythmic pattern of eighth notes. A large watermark "PREVIEW" is overlaid diagonally across the page.

16

ple - ni - tus te - cum,

This system contains measures 21 through 25. The vocal line resumes with the lyrics "ple - ni - tus te - cum,". The piano accompaniment continues with the same three-staff structure. A large watermark "PREVIEW" is overlaid diagonally across the page.

11

This system contains measures 26 through 30. The piano accompaniment continues with the same three-staff structure. The right hand plays sustained chords, and the left hand plays a rhythmic pattern of eighth notes. A large watermark "PREVIEW" is overlaid diagonally across the page.

21

be - ne - dio - ta tu in ma - li - e - ri - bus,

21

28

ve - Ma - ri  
A - ve - Ma - ri  
A - ve - Ma - ri

*riten.**a tempo*

31

A musical staff containing a whole rest, indicating a full measure of silence.

Three vocal staves (Soprano, Alto, and Tenor/Bass) with lyrics: "gra - ti - a - pli". The notes are: Soprano (G4, A4, B4, C5), Alto (F4, G4, A4, B4), and Tenor/Bass (E3, F3, G3, A3).

31

Piano accompaniment for measures 31-35. The right hand plays chords and the left hand plays a rhythmic accompaniment.

36

Three vocal staves with lyrics: "cum, be - ne - dic - ta tu". The notes are: Soprano (G4, A4, B4, C5), Alto (F4, G4, A4, B4), and Tenor/Bass (E3, F3, G3, A3).

Piano accompaniment for measures 36-40. The right hand plays chords and the left hand plays a rhythmic accompaniment.

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41

*riten.*

in mu - li - e - ri - bus,

in mu - li - e - ri - bus,

in mu - li - e - ri - bus,

41

*a tempo*

46 *pp*

A - ve, ve a - ve,

*a tempo*

46 *pp*

52

a - ve.

52 *mp*

58

*mf* et be-ne-dic-tus, be-ne-

*mf* et be-ne-dic-tus, be-ne-

*mf* et be-ne-dic-tus, be-ne-

*mp*

+15

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