

Carl Orff

Carmina burana

Fünf Sätze für zehn Bläser
Five movements for ten wind instruments

Bearbeitung von / Arrangement by
Friedrich Krumpholtz

Part and Score

en

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PREVIEW
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This edition can only be used for public performances, radio transmissions, mechanical transcriptions and similar purposes by mentioning the arrangement and giving the full name of the arranger.

I	Fortune plango vulnera	
II	In trutina	9
III	Tanz	11
IV	Amor volat unda	10
V	In taberna	21

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Besetzung

- 2 Flöten (2. auch Piccolo)
- 2 Oboen (2. auch Englisch Horn)
- 2 Klarinetten in B
- 2 Hörner in F
- 1 Fagott
- 1 Kontrafagott (auch 2. Fagott)

Instrumentation

- 2 Flutes (2nd also Piccolo)
- 2 Oboes (2nd also Cor anglais)
- 2 Clarinets in B^b
- 2 Horns in F
- 1 Bassoon
- 1 Contrabassoon (also 2nd Bassoon)

Aufführungsdauer / Duration: ca. 15 Minuten

Carmina burana

Fünf Sätze für zehn Bläser
Five movements for ten wind players

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Friedrich K. Wanek

Cul Off

I Fortune plango vulnera

$\frac{4}{p}$ $\text{♩} = 120$

The musical score is arranged in five systems, each with two staves for a pair of instruments. The instruments are: Flöte (Flute), Oboe, Klarinette in B (Clarinete in B), Horn in F, and Fagott (Bassoon). The score is in 4/4 time with a tempo of quarter note = 120. The music is marked 'p' (piano). The score is overlaid with a large 'PREVIEW' watermark.

1
Hr. (F)

2

Fag. 2

17

Fl.

1

2

Ob.

1

2

Klar. (B)

1

2

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20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar (B) 1

Klar (B) 2

Hr. (F) 1

Hr. (F) 2

Fag. 1

Fag. 2

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar (B) 1

Klar (B) 2

Hr. (F) 1

Hr. (F) 2

Fag. 1

Fag. 2

Org.

Viol. masso

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This image shows a page of a musical score, page 8, featuring woodwind parts. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Horn (Hr.), and Bassoon (Fag.). The second system includes staves for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page. The music is written in treble and bass clefs with various notes, rests, and dynamic markings. At the end of the second system, there are performance instructions: "nimmt E. H." for the Oboe and "nimmt Kfg." for the Bassoon.