



Edition Schott

Jean Françaix

1912 - 1997

Petite Valse Européenne

pour tuba et double quintette à vents

(1979)

Klavierauszug von / Piano Reduction by
Claus-D. Ludwig

ED 6934

IS/MN M-001-07324-0

PREVIEW
Low Resolution

Tuba solo

2 Flûtes

2 Hautbois

2 Clarinettes en Si

2 Cors en Fa

1 Basson

1 Contrabasson

Uraufführung: 14. Mai 1980, Schwetzingen Festspiele

Mainzer Bläserensemble

Solist: Klaus Burger, Tuba

Dirigent: Klaus Rainer Schöll

Petite Valse Européenne

Jean Françaix

Comodo $\text{♩} = 48$ ($\text{♩} = 144$)

tempo giusto

Tuba

Piano

rall. molto

1

lunga a tempo

ff sub.

p

(p)

affettuos

PREVIEW

This image displays a musical score for piano and bass, spanning four systems. The notation includes treble and bass staves for both instruments. The score features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page.

System 1:

- Bass:** Starts with a half note G2 (marked *mp*), followed by eighth notes F2, E2, D2, C2, B1, A1, and a half note G1 (marked *ff*).
- Piano:** Treble staff has a half note G4 (marked *mf*), followed by eighth notes F4, E4, D4, C4, B3, A3, and a half note G3. The bass staff has a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and a half note G1.

System 2:

- Bass:** Half note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, and a half note G0.
- Piano:** Treble staff has a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, and a half note G3. The bass staff has a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and a half note G1.

System 3:

- Bass:** Half note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, and a half note G0.
- Piano:** Treble staff has a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, and a half note G3. The bass staff has a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and a half note G1.

System 4:

- Bass:** Half note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, and a half note G0.
- Piano:** Treble staff has a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, and a half note G3. The bass staff has a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and a half note G1.

un poco religioso, ma non troppo

p *mf* *p* *f* *pp* *f* *p*

Vaporoso subito

no semplice

(pp)

1 2 1

The image displays a musical score for piano and voice. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center. The score is organized into systems, each containing a vocal line and piano accompaniment. The first system includes a vocal line starting with a triplet of eighth notes, marked *p* and *mf*, and piano accompaniment with triplets and chords. The second system continues the vocal line with a *p* dynamic and piano accompaniment with chords and a *f* dynamic. The third system is marked 'Vaporoso subito' and features a vocal line with a *pp* dynamic and piano accompaniment with chords and a *f* dynamic. The fourth system includes a vocal line with a *f* dynamic and piano accompaniment with chords and a *p* dynamic. The score concludes with a final chord marked *p*. The key signature has one sharp (F#), and the time signature is 4/4.

ten.

p *serioso* *schierzando*

p

serioso *ff* *sub.*

mf *p*

5

eroico

pp *fff*

pp *delicatamente*

pp

This musical score is for a piano and bass duo. It consists of five systems of staves. The first system shows a bass line with a 'ten.' (tenuto) marking and a piano line with a 'p' dynamic. The second system continues the piano line with a 'p' dynamic and a 'serioso' marking. The third system features a 'serioso' marking and a 'ff sub.' (fortissimo subito) marking. The fourth system includes a 'mf' (mezzo-forte) and a 'p' dynamic. The fifth system is marked 'eroico' and includes a 'pp' (pianissimo) and a 'fff' (fortissimo) marking. The score is heavily watermarked with 'PREVIEW' and 'Low Resolution'.



First system of musical notation. The top staff (bass clef) contains a melodic line with dynamic markings *f*, *pp*, and *mf*. A slur with a '4' above it indicates a four-measure phrase. The bottom staff (treble and bass clefs) shows piano accompaniment.



Second system of musical notation. The top staff (bass clef) has a dynamic marking of *ppp*. The bottom staff (treble and bass clefs) includes a section marked *p* and *legato*. A large diagonal watermark "PREVIEW Low Resolution" is overlaid across the page.



Third system of musical notation. The top staff (bass clef) continues the melodic line. The bottom staff (treble and bass clefs) shows piano accompaniment. The large diagonal watermark "PREVIEW Low Resolution" is overlaid across the page.



Fourth system of musical notation. The top staff (bass clef) continues the melodic line. The bottom staff (treble and bass clefs) shows piano accompaniment. The large diagonal watermark "PREVIEW Low Resolution" is overlaid across the page.



First system of musical notation. The bass staff begins with a treble clef and a key signature of one sharp (F#). The treble staff begins with a treble clef and a key signature of one sharp (F#). The music features a melody in the treble staff and accompaniment in the bass staff. A dynamic marking of *ff* (fortissimo) is present in the treble staff.

7



Second system of musical notation. The bass staff begins with a treble clef and a key signature of one sharp (F#). The treble staff begins with a treble clef and a key signature of one sharp (F#). The music features a melody in the treble staff and accompaniment in the bass staff. A dynamic marking of *pp* (pianissimo) is present in the treble staff.



Third system of musical notation. The bass staff begins with a treble clef and a key signature of one sharp (F#). The treble staff begins with a treble clef and a key signature of one sharp (F#). The music features a melody in the treble staff and accompaniment in the bass staff. A dynamic marking of *perdendo* (diminuendo) is present in the treble staff.



Fourth system of musical notation. The bass staff begins with a treble clef and a key signature of one sharp (F#). The treble staff begins with a treble clef and a key signature of one sharp (F#). The music features a melody in the treble staff and accompaniment in the bass staff. A dynamic marking of *Fine* is present in the treble staff. A *8va* (octave up) marking is present in the treble staff.