

Hans Werner Henze

# S. Biagio 9 agosto ore 12.07

Ricordo per un contrabbasso solo

(1977)

ED 6914

ISMN M-001-07306-6

PREVIEW  
Low Resolution

stimmung:  
tuning:  
accordatura:



a Dieter Lange

# S. Biagio 9 Agosto ore 1207

Ricordo per un contrabbasso solo

der autor bittet die kollegen bassisten, dieses stück nur in normalstimmung zu spielen.  
the author begs his colleagues bass players to play the piece in this normal tuning.  
l'autore prega i colleghi bassisti di suonare il pezzo solo in questa normale accordatura.

Hans Werner Henck  
Gaut

Adagio (♩ ca. 60)

**PREVIEW**

*un poco più mosso*

\*) das vorzeichen gilt nur für die note vor der es steht.  
Accidentals apply to one note only  
Gli accidenti valgono per una nota sola

Musical staff with treble clef, 3/4 time signature. It features a triplet of eighth notes followed by a quarter note, then a half note. Dynamics include *fff*.

Musical staff with bass clef, 3/4 time signature. It features a triplet of eighth notes followed by a quarter note, then a half note. Dynamics include *ffff*. Tempo marking: *ancora più mosso*.

Musical staff with bass clef, 3/4 time signature. It features a triplet of eighth notes followed by a quarter note, then a half note. Dynamics include *fff*.

Musical staff with bass clef, 3/4 time signature. It features a triplet of eighth notes followed by a quarter note, then a half note. Dynamics include *pp*. Tempo marking: *meno mosso*.

Musical staff with bass clef, 3/4 time signature. It features a triplet of eighth notes followed by a quarter note, then a half note. Dynamics include *p*.

Musical staff with treble clef, 3/4 time signature. It features a triplet of eighth notes followed by a quarter note, then a half note. Dynamics include *pp*. Tempo marking: *tempo*.

Musical staff with treble clef, 3/4 time signature. It features a triplet of eighth notes followed by a quarter note, then a half note. Dynamics include *pp*.

Musical staff with treble clef, 3/4 time signature. It features a triplet of eighth notes followed by a quarter note, then a half note. Dynamics include *mf* and *p*.

Musical staff with treble clef, 3/4 time signature. It features a triplet of eighth notes followed by a quarter note, then a half note. Dynamics include *f*, *p*, *mf*, *f*, and *ff*.

Musical staff with treble clef, 3/4 time signature. It features a triplet of eighth notes followed by a quarter note, then a half note. Dynamics include *fff*, *pp*, and *ppp*. Tempo marking: *rit.*

PREVIEW LOW Resolution

*più mosso*  
*ben legato*  
*pp*  
*p*

*pp*  
*5*

*6*  
*rall.*

*molto meno mosso*  
*dolcissimo*  
*pp*

*p*  
*pp*  
*pppp*

*pppp*

*tempo primo*  
*pppp*

durata: 6'