

# Wilhelm Killmayer Jugendzeit

4  
Moderato, ♩ = 72

Flöte 1  
Oboe 1  
Klarinette in Es  
Fagott 1  
Horn in F 1, 3  
Trompete in B 1  
1. u. 2. Pult Violoncello  
die übrigen

*mf dolce espr.*  
*p dolce*  
*p espr.*  
*con sord.*  
*pp dolce con sord.*  
*pp*  
*con sord.*  
*p*  
*p-3*  
*p-3*

Detailed description: This section of the score covers measures 1 through 6. It features a 4/4 time signature and a tempo of Moderato with a metronome marking of 72. The Flute 1 part begins with a melodic line marked *mf dolce espr.* in the third measure, featuring triplets and a dynamic shift to *p*. The Oboe 1 part has a similar melodic line, also starting in the third measure. The Clarinet in E-flat and Bassoon parts play a rhythmic accompaniment of eighth notes, with the Clarinet marked *p dolce* and the Bassoon marked *p espr.* in the third measure. The Horn in F parts play a sustained chord, marked *pp dolce con sord.* in the third measure. The Trumpet in B part plays a sustained chord, marked *pp* in the third measure and *con sord.* in the fourth measure. The Cello and other strings parts play a rhythmic accompaniment of eighth notes, marked *p-3* in the third measure.

7  
*rit. --- quasi tempo mezzo, ♩ = 80*

Picc. 1  
Fl. 1, 2  
Ob. 1  
Fag. 1  
Hr. (F) 3  
Tr. (B) 1  
Pos. 1  
1. Pult  
Vcl. 2. Pult  
die übrigen

*p*  
*pp*  
*mp espr.*  
*rit. --- quasi tempo mezzo, ♩ = 80*  
*mf espr.*  
*mf espr.*  
*mf espr.*  
*mf espr.*  
*mf*  
*mf*

Detailed description: This section of the score covers measures 7 through 10. It begins with a *rit. --- quasi tempo mezzo* marking and a metronome marking of 80. The Piccolo part plays a melodic line marked *p* in the seventh measure. The Flute 1 and 2 parts play a melodic line marked *pp* in the seventh measure. The Oboe 1 part plays a melodic line marked *p* in the seventh measure. The Bassoon part plays a melodic line marked *p* in the seventh measure. The Horn in F parts play a sustained chord marked *mp espr.* in the seventh measure. The Trumpet in B part plays a melodic line marked *senza sord.* in the seventh measure and *p* in the eighth measure. The Trombone part plays a melodic line marked *p* in the seventh measure. The Cello and other strings parts play a rhythmic accompaniment of eighth notes, marked *mf* in the seventh measure.

*poco rit. - - - a tempo*

13 *più mosso*, ♩ = 66 **3** **4** **3**

Picc. 1

Fl. 1 2

Ob. 1

Klar. (Es)

Klar. (A) 1 2

Fag. 1 2 3

Hr. (F) 1

Tr. (B) 1

Harfe

*p*

*pp* *dolciss.*

*pp* *dolciss.*

*p*

*senza sord.*

*p espr.*

*p*

*p espr. molto*

nehmen Klar. in B.

3. nimmt Kfg.

*poco rit. - - - a tempo* **4**

*più mosso*, ♩ = 66 **3** Solo **4** **3**

Viol. I 1. Pult

1. Pult

Vcl. 2. Pult

die übrigen

*p*

*mp*

Solo

*pp* pizz.

*p* pizz.

*p* pizz.

*p* pizz.

*rit.* ----- ♩ = 60 (*meno mosso*)

21 **3** **4**

Fl. 1 2  
*rit. poco*  
*mf*  
*cresc.*

Ob. 1 2  
*molto* *mf*  
*p*  
*poco a poco cresc.*  
*cresc.*

Klar. (B) 1 2  
*p*  
*poco a poco cresc.*

Hr. (F) 1  
*molto p*  
*poco cresc.*

Tr. (B) 1  
*p*  
*poco cresc.*

*rit.* ----- ♩ = 60 (*meno mosso*)

**3** **4**

die übrigen  
Viol. I  
letztes Pult  
1. Pult  
2. Pult  
Viol. II  
3. Pult  
4. Pult  
1. Pult  
Vla. 2. Pult  
3. Pult  
1. Pult  
Vcl.  
2. Pult

*p*  
*poco a poco cresc.*

*a2*  
*f*

*a2*  
*f*

*a2*  
*f*

*a2*  
*f*

*a2*  
*f*

*a2*  
*f*

*a2*  
*f*

*p*  
*poco a poco cresc.*

*p*  
*poco a poco cresc.*

*p*  
*poco a poco cresc.*

*p*  
*poco a poco cresc.*

29 *quasi doppio movimento*, ♩ = 132

Picc. 1

Fl. 1  
2

Ob. 1  
2

Klar. (Es)  
Klar. (B) 1  
2

Hr. (F) 1

Tr. (B) 1

Harfe

die übrigen  
Viol. I  
letztes Pult

1. Pult  
2. Pult  
Viol. II  
3. Pult  
4. Pult

die übrigen  
1. Pult

Vla. 2. Pult  
3. Pult

1. Pult  
Vcl.  
2. Pult

die übrigen  
tutti  
Kb.

*accel.* - - - - - *molto* - - - - - ♩=192 - - - - - *rit.* 7

3 4 2 4

35

Fl. 1

Viol. I

Viol. II tutti

Vcl.

Kb.

41 - - - - - ♩=172 *rit.* - - - - - ♩=152 *rit.* - - - - - ♩=120

Fl. 1

Viol. I

Viol. II tutti

Vcl.

47 *rit.* - - - - - ♩=100 ♩=132 6

Picc. 1 2

Fl. 1

Klar. (B) 1 2

Fag. 1 2

Kfg.

Hr. (F) 2 4

Glsp.

Viol. I

Kb.

*rit.* - - - - - ♩=100 ♩=132 6