

Toccata senza Fuga

Einrichtung:
Anton Zapf

per Organo

Hans Werner Henze

$\text{♩} = 80$

I *fff* (pleno + zunge)

II *f*

fff *mf* *p*

accel. - - - - - rall. $\text{♩} = 80$

ff I *fff* *ffff*

ff *ffff*

*) \square = kurzer Halt / very short halt

das vorzeichen gilt nur für die note vor der es steht

accidentals apply to one note only

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aus: „Orpheus - eine geschichte in 6 szenen“

accel. - - - - -

(+ 1', 1 $\frac{1}{3}$)

(+ zimbel)

I
II
p
p
ff
ff (+ scharff)

I
II (8')

I
II (8')

*) \frown = mittlere Fermate / medium length fermata

Musical score system 1, featuring piano and bass staves. The piano part includes triplets and a dynamic marking of *f*. The bass part includes a dynamic marking of *fff* and the instruction "(+ zungen)".

Musical score system 2, featuring piano and bass staves. The piano part includes fingerings 3, 5, 6, and 7, and a dynamic marking of *fff*. The bass part includes a dynamic marking of *fff*.

Musical score system 3, featuring piano and bass staves. The piano part includes fingerings 5, 6, and 6, and a dynamic marking of *fff*. The bass part includes a dynamic marking of *fff*.

♩ = 66
meno mosso

I (8, 1³) 3 3 3 (nur 4⁺+trem.)

un poco più mosso
(8⁺+4⁺- trem.)

pp ppp pp

rall. -

(8⁺, oktävlein I')

f p pp mp

f f

7

I

7 7 7 7 7

3

pppp

3 3 3

p

f

(+prinz. 2')

II (8', 4')

pppp

p

5

(- 2')

3 3 3

(+)

5

(+ mix.)

3 3

(+ scharff)

(- scharff)

p

f

fff

f

p

3 3 3

5 5

3

p