

for Garth

# Sonata

per viola e pianoforte

Hans Werner Henze  
(1979)

Andante con moto  
tempo I, ♩ = 80

Viola

Pianoforte

The musical score is written for Viola and Piano. It consists of three systems of music. The first system (measures 1-4) features a Viola part with dynamics *p*, *mf*, *f*, and *ff*, and a Piano part with dynamics *p*, *mf*, *f*, and *mf*. The second system (measures 5-8) includes a *rall.* marking over measures 5-6, followed by *tempo giusto*. Dynamics include *sub.mf*, *p*, and *pp*. The third system (measures 9-12) features dynamics *f*, *p*, *mp*, *mf*, and *ff*. The score includes various musical notations such as slurs, ties, and triplets.

13 *un poco accel.*

16 *un poco rall.* *incalzando*

21 *più mosso*  
tempo II, ♩ = 96 *accelerando*

27 *tempo I*

33 *accel.* ----- *tempo II*

3 mp f ff

*sf sf*

Red.

38 *sub. p*

sub. p p

Red.

43 *pp* *ppp* *p*

pp ppp p

Red.

49 *f*

f

Red.

54

*p*

*pp*

58

*sub. pp*

*6*

61

*rall.*

*6*

65 *molto meno mosso*

*ff* *pp* *ppp*

72 *rall.*

*ppp* *pppp* *Ped.*

77 *Tempo I, ma molto irrequieto*

*f* *ff* *p*