

Hallo Fans, ich heiße...



A⁷-Akkord

Um den A⁷-Akkord in seiner Grundform schreiben zu können, müßten wir so viele Hilfslinien schreiben, daß der Septimenton G (der siebente Ton der A-Tonleiter) nur sehr schwierig gelesen werden kann. Wir setzen deshalb das „G“ eine Oktave tiefer und erhalten einen umgewandelten A⁷-Akkord.



A⁷-Akkord
in der Urform
(schwer lesbar)



A⁷-Akkord
in Umkehrung
(leicht lesbar)

Zum A⁷-Akkord gesellt sich der Fußbaß „A“.



Mini mit dem A⁷-Akkord:



Yesterday I Went on a Trip

Effekt-Stück

Ohne Vibrato

Hans Enzberg

(laut sprechen) Psch . . . (Nur bei Wiederholung)

mf
1. H.

(Cluster)
alle Halbtöne von F bis C mit der flachen Hand

2 1 3 2 1 5 1 2 1 5 1 2 1 ② 1 2

⑤ 5 2 1 ② 1 3 1

1 2 5 2 1 5 1. 2. 8 5 1 2 5

„eis“

der neue „A7“ Akkord

Fine

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System 1: Treble clef with notes and fingerings (3 1, 2 1, 5 3, 4 2, 5 3, 4 2, 3 1, 2 1). Dynamics: *mf*, *ff* (Autohupe), *mf*. Bass clef accompaniment.

System 2: Treble clef with notes and fingerings (5 3, 8 2 1, 5 4, 2 1, 5 3). Dynamics: *ff* (Martinhorn), *mf*. Bass clef accompaniment.

System 3: Treble clef with notes and fingerings (3 1, 2 1, 2 1, 5 3, 5 3). Bass clef accompaniment.

System 4: Treble clef with notes and fingerings (4 2, 4 2, 3 1, 5 3, 4 2). Bass clef accompaniment.

Bitte beachten: Der Taktstrich löst sämtliche Vorzeichen wieder auf!

Achtung: Keine Warnzeichen!

Petite Valse

(Akkord-Übung)

Nicht zu schnell

Hans Enzberg

The first system of musical notation for 'Petite Valse' is in 3/4 time. It consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef starts with a forte (*f*) dynamic and features a sequence of notes: G4 (finger 5), A4 (finger 3), B4 (finger 5), C5 (finger 3), D5 (finger 3), and E5 (finger 1). The bass clef part provides harmonic support with chords: A7, D7, G7, C7, F, and B. The bass line consists of quarter notes: G3, F3, E3, D3, C3, and B2. A circled '3' above the fifth measure indicates a triplet of notes.

The second system of musical notation continues the piece. The treble clef melody includes notes: G4 (finger 3), A4 (finger 5), B4 (finger 5), C5 (finger 5), D5 (finger 5), E5 (finger 5), and F5 (finger 5). The bass clef part features chords: G, C, A7, D7, G7, and C7. The bass line consists of quarter notes: G3, F3, E3, D3, C3, and B2. A circled '5' above the third measure indicates a quintuplet of notes.

The third system of musical notation concludes the piece with a first and second ending. The treble clef melody includes notes: G4 (finger 3), A4 (finger 3), B4 (finger 3), C5 (finger 3), D5 (finger 3), E5 (finger 3), and F5 (finger 3). The bass clef part features chords: F, B, C7, F, and F. The bass line consists of quarter notes: G3, F3, E3, D3, C3, and B2. A circled '1' above the first note of the second ending indicates a first ending, and a circled '2' above the second note indicates a second ending.

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