

Françaix, Aubade

579

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**PREVIEW**  
Low Resolution

SCHOTT



Jean Françaix

1912 - 1991

Andante

Violoncelli  
pō Violoncelles

ED 6794

ISBN 978-3-03-07208-3

Partitur / Partitur

ED 6710

Violoncello 1

**PREVIEW**  
Low Resolution

**PREVIEW**  
Low Resolution

**ANDANTINO**

„La telle république de douze instrumentistes nous révèle des choses in-

**ALLEGRO RITMICO**

„C'est un vol d'Esprits, chargés d'interrompre le sommeil de

**ALLEGRETTO AMABILE**

„Que l'orchestre répande derrière lui, comme s'il était

**VIVACISSIMO**

„Tous les peuples de l'univers se saluent

**ANDANTE**

„Mène-toi dans la montagne d'un air

**PRESTO**

„Qu'il y ait, car dans les airs, une multitude de gemmeilles

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**PREVIEW**  
Low Resolution

# Aubade

Just Fahey

*Andantino* (♩ = 100)

Allegretto

Musical score for the first section of 'Aubade'. It features a piano introduction with a tempo of 100 beats per minute. The score includes a treble clef staff with a key signature of two flats and a 3/8 time signature. Dynamics range from *mp* to *f*. A first ending bracket labeled '1' spans several measures. The bass clef staff continues the accompaniment with dynamics *mp* and *p*. The section concludes with a *ritardando* marking.

Musical score for the second section of 'Aubade'. It begins with a treble clef staff in 3/8 time, marked *p*. A first ending bracket labeled '3' is present. The bass clef staff continues with dynamics *p* and *mp*.

Musical score for the third section of 'Aubade'. It features a treble clef staff with a key signature change to one flat and a 3/8 time signature. Dynamics include *pp* and *mf*. A first ending bracket labeled '4' is present. The section is marked *suoni reali*.

*Allargando* (♩ = 200)

Musical score for the final section of 'Aubade'. It features a treble clef staff with a key signature of one flat and a 3/8 time signature. Dynamics range from *pp* to *mf*. A first ending bracket labeled '5' is present. The section concludes with a *ritardando* marking.

The image shows a musical score with multiple staves. A large, semi-transparent watermark reading "PREVIEW Low Resolution" is oriented diagonally across the page. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf*, *p*, *pp sub*, *f*, and *mf*. Measure numbers 6, 7, and 11 are visible in boxes. The notation includes eighth and sixteenth notes, often beamed together, and rests. The bottom of the page features a final staff with a *mf* dynamic marking.

V.S.

12 *rall. - - - poco - - - a - - - poco - - -*

*P Allegretto amabile* ( $\text{♩} = 160$ )

*(p)*

13 (17) *mp*

*mf*

*pp sub.* 14 (16) *f*

*(p)*

15 *mf*

*pp sub.*

mf

p

ff

p

fpp

Coda

Pochissimo

a tempo

lunga

V.S.

PREVIEW