

Arabesque

Gerald Humel
(1977)

$\text{♩} = 52$

pp dolce

pp

$\text{♩} = 66$ (gleichmäßig ohne Takt)
Mit der Hand auf den Saiten reiben, um einen „Wind“-Effekt zu erzielen.

f

Flautando

pp Marimba (weiche Schlegel)

pp possibile

pp

(Mit der Hand auf den Saiten reiben)

f

pp

Section A

pp

Senza vibr.

modo ord. pp

pp

accel. --- rit.

rubato

$\text{♩} = 52$

dolce

pp dolce con vibr.

Section B

$\text{♩} = 60$ (gleichmässig ohne Takt)

f

mp

pp

sul Tasto

pp

pp

(Mit der Hand auf den Saiten reiben)

f

mf

pp

pp

Handwritten musical notation system 1. It consists of three staves. The top staff is a treble clef with a melodic line featuring slurs and accents. The middle staff is a bass clef with a complex rhythmic accompaniment. The bottom staff is a treble clef with a few notes and rests. A double bar line is present in the middle of the system.

Handwritten musical notation system 2. It consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with a complex rhythmic accompaniment. The bottom staff is a treble clef with notes and rests. A double bar line is present in the middle of the system.

Handwritten musical notation system 3. It consists of three staves. The top staff is a treble clef with notes and rests. The middle staff is a bass clef with a complex rhythmic accompaniment. The bottom staff is a treble clef with notes and rests. A double bar line is present in the middle of the system.

Handwritten musical notation system 4. It consists of three staves. The top staff is a treble clef with notes and rests. The middle staff is a bass clef with a complex rhythmic accompaniment. The bottom staff is a treble clef with notes and rests. A double bar line is present in the middle of the system.

rasgueado

Kleine Trommel reiben
Besen

pp mp pp mp pp mp

$\text{♩} = 208$

secco secco

ff m.o. sf

ff <f

$\text{♩} = 288$ ($\text{♩} = \text{♩}$) $\text{♩} = 144$

secco

pizz. f arco sf f mp

senza Rit.!

$\text{♩} = 92$ liberamente

8va
Daumen

con vibr.

ppp molto legato

modo ordinario
♩ = 138
acccl.
Kleine Trommel *acccl. pp*
Becken
2 *f*

F ♩ = 60 ♩ = 72
poco rit.
Triangel *f* *mit Becken*
2 *5*
2 *simplice*

♩ = 66 ♩ = 60 ♩ = 72
senza vibr.
Triangel
Becken
2 *pp*
2 *pp*
molto p

G *Presto* ♩ = 152 ♩ = 120
f
22
3 5 3
spiccato