

Friedrich Zehm

Alla danza

Lateinamerikanische Tänze

(Cha-Cha, Tango argentino, Bossa nova)

zu 4 Stimmen, Stabspiele, Schlagzeug und Klavier

für Orchester, Streichorchester oder Instrumentalensemble

Latin American Dances

(Cha-Cha, Tango argentino, Bossa nova)

for 4 Parts, Xylophone, Percussion and Piano

for Orchestra, String Orchestra or Instrumental Ensemble

Partitur / Score

9 Stimmen / 9 Parts

ED 6755

IS/MN M-001-07164-2

PREVIEW
Low Resolution

Besetzungsmöglichkeiten:

1. Stimme in C: Flöte, Oboe, Violine I, Klarinette (C),
Trompete (C)
2. Stimme in C: Flöte, Violine II, Klarinette (C),
Trompete (C)
2. Stimme in B: Klarinette (B), Trompete (B)
3. Stimme in C: Violine III
3. Stimme : Viola
3. Stimme in B: Klarinette (B), Trompete (B)
4. Stimme in C: Violoncello/Kontrabaß, Fagott,
Posaune, Baßgitarre (el.)

Stabspiele: Metallophon, Glockenspiel;
ad lib. Klavier (Tango)

Schlagzeug: Kl. Trommel, Gr. Trommel (Conga drum),
Timbales (Tom-toms), Becken (Cymbals),
Cencerro (Cow bell), Tamburin
(Schellentrommel), Maracas (Rattle),
Claves; ad lib. Güiro (Reco-Reco).

Rhythmusgitarre: spielt aus der vierten Stimme
nach den Harmonisierungsbezeichnungen.

Klavier ad lib.: Die ungesungene Klavierpartie dient als Klavierbegleitung. Sie kann aus der vierten Stimme nach den Harmonisierungsbezeichnungen zum Teil entfallen. In der Tango-Version kann das Klavier auch die Rolle des Metallophons übernehmen.

Possible instrumentations:

1st part in C: Flute, Oboe, Violin I, Clarinet in C,
Trumpet (C)

2nd part in C: Flute, Violin II, Clarinet in C,
Trumpet (C)

2nd part in B: Clarinet in B, Trumpet (B)

3rd part in C: Violin III

3rd part : Viola

3rd part in B: Clarinet in B, Trumpet in B

4th part in C: Violoncello/Contrabass, Bassoon,
Trombone, Baritone guitar

Baritone guitar: plays from fourth part following
figuring of the harmony.

Drum kit: Conga drum, Bong drum (Conga drum),
Timbales (Tom-toms), Cymbals
(Hi-hat), Cencerro (Cowbell),
Tambourine, Maracas, Claves;
ad lib. Güiro (Reco-Reco).

Rhythm guitar: plays from fourth part following
figuring of the harmony.

Piano ad lib.: The piano part serves as piano
reduction for the rehearsals;
it can also join the ensemble
(to replace missing instruments
for example), in whole or in part.
In the Tango the piano can take over
the part of the metalophones.

Duration: approx. 12 min.

friedrich zehm · alla danza, lateinamerikanische tänze

1 Cha-Cha

ca. 80

1

2

3

4

Den A A7 Den

Stabspiel

Alt-Metallophon

Kl. Tr. (Timbales)

Schlagzeug

Gr. Tr. (Conga)

Claves

Klavier

PREVIEW Low Resolution

10

Den A7

A preview of a musical score for guitar, showing multiple staves with musical notation and a large diagonal watermark reading "PRE Low Resolution". The score includes various musical notations such as notes, rests, and chords, with some chord symbols like C7, A7, and G7 visible. The watermark is a large, grey, diagonal text overlay that reads "PRE" in a very large font and "Low Resolution" in a smaller font below it.

B

23

F **C**

Toms
toms Klingender Schlag

30

A **F** **C**

First system of musical notation, measures 31-35. The score is written for four staves (two vocal staves and two piano staves). The key signature is one flat (B-flat). The time signature is 4/4. The music features a vocal melody with a trill in measure 35. The piano accompaniment consists of chords and moving lines. The lyrics "F A7 Dm (Dm7) C" are written below the piano staves.

Second system of musical notation, measures 36-40. The score is written for four staves. The music continues from the first system. The lyrics "folgt C" are written below the piano staves.

Third system of musical notation, measures 41-45. The score is written for four staves. The music continues from the second system. The lyrics "F" and "Fine" are written below the piano staves.

A musical score for guitar, featuring a large diagonal watermark reading "PRE Low Resolution". The score is written on multiple staves, including a treble clef staff at the top and a bass clef staff at the bottom. The music includes various chords and melodic lines, with some sections marked with "D", "Dm", and "D7". The watermark is a large, bold, grey text that spans across the entire page, indicating that the image is a low-resolution preview of a document.