

Chaconne

Andante ♩ = 64

Jean Françaix

Le chant très en dehors, ainsi que la basse.

Harpe

P arp.

Piano

H

Sol# — Sib Do# Sic — Do# Fa# — #

H

Re# — # — # — # — Fa# Sib Do# Fa# — Mic Fa# — Lab — Sic

H

h Fa# Lab — h — b — h — b — Fa# Lab

H

Mic Sol# — h — Do# Re# Sic — b — h — Do# Fa# Re# —

mf

H

Do# Sib—h Do# Fa# Mi# Fa#
Sib—h

Cédez Arp. lentement.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a whole note chord of D#4 and F#4, followed by a half note G#4, and then a half note F#4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The tempo marking 'Cédez Arp. lentement.' is written below the vocal line.

H

L'istesso tempo

Mi# Fa# Do#

(P)

P

PP (Sourd.)

Detailed description: This system is marked 'L'istesso tempo'. It features a vocal line with a melodic line and piano accompaniment. The vocal line starts with a half note G#4, followed by a half note F#4, and then a half note E4. The piano accompaniment is marked '(P)' and consists of chords in the right hand and single notes in the left hand. The piano part is marked 'PP (Sourd.)'.

H

Fa# Sol# Sib Do#

P

(b)

Detailed description: This system continues the vocal and piano parts. The vocal line starts with a half note G#4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking '(b)' is present at the end of the system.

H

1 Sib Do# Fa#

(b)

P

Detailed description: This system begins with a first ending bracket labeled '1'. The vocal line starts with a half note G#4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking '(b)' is present at the end of the system.

Re# ————— h ————— # ————— h

H

P

Fa# Sib Mi#b Doh Fa#

H

P

Si#h Mi#h Fa# La#b Fa# Si#b Fa#

2

M. dr.

Sol#b Mi#b La#b Re#b

H

P

8va

4

3

H

P

Mi^b Do[#] Re[#] Sol[#] Si^b — h — b — h

Poco animando

H

P

Fa[#] Do^b Re[#] — h — Do[#] — Sib

H

P

Do^b — h — La^b Sib — Ceder

Sempre l'istesso tempo
Do#

La#

H

pp

H

Sib

4

Fach

P

pp

pp

H

P