

# Aribert Reimann

## Variationen für Orchester

(1975)

5 Thema  
4 ca. 66

2 3

Piccolo

Flöte

Altflöte

Oboe

Englisch Horn

Esklarinette

Klarinette

Bass-Klarinette

Fagott 1/2

Kontrafagott

Hörner 1/2/3/4

Trompeten 1/2/3/4

Posaunen 1/2/3

Tuba

Pauken

5 Bongos

Kleine Trommel

(ohne Schnursaiten) *p* (mit dem Besen)

5 Tomtoms

Violinen I 1-4 5-8

Violinen II 1-4 5-7

Violoncelli 1-6

Kontrabässe 1-5

*p* (*nota reale*)

*p* (*nota reale*)

*p* (*nota reale*)

*p* (*nota reale*)

*p* (*nota reale*)

Variation I

5  $\text{♩}$  ca. 66

6

Picc.

Fl.

Altfl.

Ob.

E. H.

Es Klar.

Klar.

Baßklar.

Fag.

Kfag.

Hr. 1-4

Tr. 1-4

Pos. 1-3

Tb. 1-3

Pk.

Tomf.

Viol. I 1-4

Viol. II 1-4

Via. 1-4

Vcl. 1-4

Kb. 1-5

col legno

con sord.

*p*

*pp*

*dim.*

7 8 9

Fl. *pp*

Altfl. *pp*

Klar. *pp*

Fag. 1 *pp*

2 *pp*

Viol. I 1-4 4-6 7-9 10-12

Viol. II 1-3 4-6 5-7 8 7, 8 9-10

Vcllo 1 2 3 4 5 6

Kb. 1 *norm.*

2 *col legno*

3 *con sord.*

4 *p*

5

Variation II

This page of a musical score is titled "Variation II" and contains parts for various instruments. The woodwind section at the top includes Flute (Fl.), Alto Flute (A.Hfl.), English Horn (E.H.), Clarinet (Klar.), and Bassoon (Fag.). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Vie.), and Violoncello (Vcl.). The keyboard part (Kb.) is at the bottom. The score is divided into three measures. The first measure starts at measure 9, the second at measure 11, and the third at measure 12. The woodwinds and strings play melodic lines, while the keyboard provides a rhythmic accompaniment. Dynamics such as *pp* (pianissimo) and *sf* (sforzando) are indicated. The keyboard part includes markings for *sim.* (sostenuto) and *norm.* (normal). The page number "4" is located at the bottom left.

This page of a musical score is divided into several sections of staves. At the top, the woodwind section includes Piccolo (Picc.), Flute (Fl.), and Clarinet (Esklar.). Below these are the string sections: Violin I (Viol. I) with staves 1-12, Violin II (Viol. II) with staves 1-10, Viola (Vle.) with staves 1-8, and Violoncello (Vcl.) with staves 1-6. At the bottom, the keyboard section (Kb.) consists of five staves. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 13, 14, and 15 are indicated at the top of the page.