

Wilhelm Willmayer

Quartett

für zwei Violinen, Violoncello und Klavier
for Two Violins, Violoncello and Piano
(1975)

Partitur und Stimmen
Score and Parts

ED 6691
IS/MN M-001-07102-4

PREVIEW
Low Resolution

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Quartett

für 2 Violinen, Violoncello und Klavier

Wilhelm Kimmig
(1975)

♩ = 60
legato
Vcl. *pp dolce*

gerader Inbrunst

A

VI. I

VI. II

C

* Das Tempo kann sich im Verlauf des ganzen Stückes unmerklich beschleunigen, aber nicht über $\text{♩} = 69$ hinaus.

D

cresc. *marcato*

cresc. *marcato*

cresc. *marcato*

E

Vl. I *ff*

Vl. II *ff*

Vcl. *ff*

Pno. *ff*

Sua mit E

F **G**

ff martell

Sheet music system 1. Includes vocal line with a boxed 'H' above it, and piano accompaniment. The piano part features a triplet in the right hand and a steady bass line in the left hand.

Sheet music system 2. Continuation of the vocal and piano parts. The piano accompaniment continues with similar rhythmic patterns.

Sheet music system 3. Continuation of the vocal and piano parts. The piano part includes a section with a '6' fingering and a 'sim.' (sostenuto) marking.

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6

Musical score for measures 6-8. It consists of three systems of staves. The first system has three staves (treble, alto, bass). The second system has two staves (treble and bass). The third system has two staves (treble and bass). The music features complex rhythmic patterns and chordal textures.

7

Musical score for measures 9-12. It consists of four systems of staves. The first system has three staves (treble, alto, bass). The second system has two staves (treble and bass). The third system has two staves (treble and bass). The fourth system has two staves (treble and bass). Performance markings include *ff non legato*, *legato*, and *non legato*. A dynamic marking of *ff* is also present.

(8va)

PREVIEW Low Resolution

Musical score for measures 13-15. It consists of three systems of staves. The first system has two staves (treble and bass). The second system has two staves (treble and bass). The third system has two staves (treble and bass). Performance markings include *ff* and *ff intendo*. A dynamic marking of *ff* is also present.

tiefste Töne mit Faust *ff*
8va - - -

* *ff*
8va - - -

M

non legato

sim.

estatico, ritmico

non legato

sim.

estatico, ritmico

non legato

tenuto

sim.

PREVIEW
Low Resolution

legato

molto esp.

legato

molto esp.

molto esp.

sim.

O

ff

sim.

8va

molto - fff

P

Vcl.

Pno. *quasi cadenza*

f

IV

IV

IV

IV

Q

die Spannung nachlassen
poco dim.

p

8va sempre

*Ped *Ped *Ped