

Contrapunctus XI

Johann Sebastian Bach
1685–1750
Dieter Schnebel
*1930

Tempo I: *preitend* (♩ ca. 76)
(andante) *lento e molto*
sensitivo – *trattend*

acc. rit.

Sopran 1

Sopran 2

Sopran 3

Sopran 4-5

Alt 1

Alt 2

Alt 3

Alt 4

Alt 5

Orginalsatz

13

S 1 (n) *p* (n) *p* (n)

S 2 *pp* (n)

S 3 *p* (n) *p*

S 4 *p* (n) *p* (n)

S 5 *p* (n)

A 1 *p* (n)

A 2 *pp* (n)

A 3,4 *p* (n) *A 3* *p* (n) *A 4* *p* (n)

A 5 *p* (n)

T 1 *mp* *B(5)*

T 2 *mp* *p*

T 3,4 *mp* *T 3* *mp* *T 4* *p* *B(5)*

B 1 *p* (n)

B 2 *p* *B 5* *p* *B 4* *p* *B 5* III *p*

Orig.satz

19 *mf*

S 1 (n) *mf* *f* *ff* Blaes

S 2 (n) *mp* *f* *ff* Blaes

S 3 (n) *f* Blaes

A 1 (i) *mp* *mf* *ff*

A 2 (i) *ppp* *p* *f*

A 3 (i) *mf*

A 4 (i) *ff*

A 5 (i) *f*

T 1 *p*

T 2 (n) *pp* *f*

T 3 *mp* *ff* *p p p*

T 4,5 (i) *ff*

B 4,5 (i) *ff* *mf* *ff*

B 4 (i) *ff*

Orig.satz

25 *rit.* *accel.* *rit.*

S 1 (B[cel])

S 2 (B[cel])

S 3 (B[cel])

A 1 (n)

A 2 (n)

A 3 (n)

A 4 (n)

A 5 (n)

T 2 (n)

T 3 (n)

T 4 (n)

B 2 (n)

B 3 (n)

Organo