

Dieter Schnebel

1923 – 2006

In motu proprio Kanon à 7

für beliebige, aber gleichartige Instrumente

Tradition I

Partitur

ED nr.

ISMN 979-0-10101-1

PREVIEW
Low Resolution



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In motu proprio Kanon à 7

Dieter Schnebel
Tradition 1875

Ⓞ ohne Ausdruck
zeitlos

I. *ppppp*

II. *ppppp*
sv

III. *ppppp*

IV. *ppppp*

V. *ppppp*

VI. *ppppp*

VII. *ppp*

I-IV: wie ein nicht lokalisiertes Brummen oder Tönen, das allmählich gerade hörbar wird, oder mit unmerklichem Nachlassen wieder verschwindet

V-VII: wie kaum merkliche Töne, die allmählich wieder verschwinden, oder das allmählich wieder hörbar wird

① in großer Ruhe

sehr langsam

Handwritten musical score for the first section. It features a single staff with a bass clef and a common time signature. The notation includes a whole note chord with a circled '6' below it, followed by a measure with a circled '10' and a circled '6' below it, and a final measure with a circled '6' and a circled '6' below it. The dynamic marking *ppp* is written above the first measure. The tempo marking *rit.* is written at the end of the staff. The numbers 8, 10, and 6 are written below the staff, corresponding to the circled numbers in the notation.

②

gewissermaßen erwachend

poco a cc tempo

Handwritten musical score for the second section. It features two staves, I and II, both with bass clefs and common time signatures. The notation includes a whole note chord with a circled '6' below it, followed by a measure with a circled '6' and a circled '6' below it, and a final measure with a circled '2' and a circled '2' below it. The dynamic markings *ppp* and *pp* are written above the first and second measures respectively. The tempo marking *rit.* is written at the end of the staff. The numbers 4, 6, 7, and 2 are written below the staff, corresponding to the circled numbers in the notation.

③ wie träumend

noch langsamer

Musical score for exercise 3, featuring three staves with notes, dynamics (ppp, pp, mp, p), and fingerings (1-5). Includes the instruction 'acc.' at the end.

④ mit Trauer

weniger langsam

Musical score for exercise 4, featuring four staves (I-IV) with notes, dynamics (sfmp, pp, mf, p), and fingerings (1-6). Includes the instruction 'acc.' at the end.

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⑦ wie trunken
ziemlich bewegt

poco acc.

Musical score for section 7, measures 3-8. The score is written for five staves (II-V). It includes handwritten notes, dynamic markings such as *ppp* and *f*, and articulation marks. A large diagonal watermark "PREVIEW" is overlaid across the score. Below the staves, the measure numbers 3, 3, 2, 4, 2, 3 are indicated.

⑧ quasi „Furcht und Zittern“

Musical score for section 8, measures 9-14. The score is written for six staves (III-VI). It includes handwritten notes, dynamic markings such as *ppp* and *pp*, and a *morendo* marking. A large diagonal watermark "PREVIEW" is overlaid across the score. Below the staves, the measure numbers 4, 2, 3, 1, 4, 3, 2 are indicated.

9

gespannt
~~ruhig~~

musical score for measures 5, 3, and 1. Includes staves IV, V, and VI with dynamic markings (mf, mp, f) and performance instructions like *(morendo)*.

10 scharf
~~äußerst ruhig~~

musical score for measures 4, 6, 4, and 3. Includes staves V, VI, and VII with dynamic markings (f, mf, mp, ff) and performance instructions like *scharf*.

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