

Tre Notturmi

(Friedrich Nietzsche)

Hermann Reutter

I Das trunkne Lied

Larghissimo (♩=40)

5

Flöte

Oboe

Klarinette
in A
(notiert
in C)

Horn
in F
(notiert
in C)

Fagott

gedämpft

pp tenuto *poco*

pp *poco*

Larghissimo (♩=40)

Gesang

Klavier

pp *ma sonore*

8vaba..

Fl.

Ob.

Kl.

Hn.

Fg.

Kl.

pp legato *poco*

pp legato *poco*

pp legato *poco*

poco

poco

8vaba..

10

Fl.

Ob.

Klar.

Hn.

Fg.

Kl.

svaba

simile

simile

simile

Detailed description: This system contains measures 10 through 14. The woodwinds (Flute, Oboe, Clarinet, Horn, and Bassoon) are active, with the Flute, Oboe, and Clarinet marked 'simile'. The Horn and Bassoon have rests in measures 10-11 and 13-14. The Piano accompaniment consists of sustained chords in the left hand and single notes in the right hand. A 'svaba' marking is present at the bottom left.

15

Ob.

Klar.

Hn.

Fg.

Kl.

svaba

p

nat.

p

p

Detailed description: This system contains measures 15 through 19. The Oboe, Clarinet, Horn, and Bassoon are active. The Oboe and Bassoon have 'p' (piano) markings. The Horn has a 'nat.' (natural) marking. The Piano accompaniment features sustained chords in the left hand and single notes in the right hand. A 'svaba' marking is present at the bottom left.

Quasi poco agitato

Fl. *ff tenuto*

Ob. *ff tenuto*

Klar. *ff tenuto*

Hn. *ff tenuto*

Fg. *ff tenuto*

Kl. *f*

Quasi poco agitato

poco a poco ritenuto

Fl. *p legato*

Ob. *p legato*

Klar. *p legato*

Hn. *p legato*

Fg. *p legato*

Kl. *ff* *dim.* *p*

poco a poco ritenuto

Tempo I

Fl. *dim.*

Ob. *dim.*

Klar. *dim.*

Hn. *gedämpft* *p* *pp*

Kl. *dim.* *pp* *poco*

30

Tempo I

Klar. *p*

Hn. *poco*

Fg. *pp* *poco*

Ges. *pp*

Kl. *p legato*

35

O Mensch! Gib acht! Was spricht die tie-fe Mit-ter - nacht? "Ich schlief, ich

Mit zunehmender Steigerung

40

Klar.

Ges.

cresc. *f* Mit zunehmender Steigerung

schief—, aus tie-fem Traum bin ich er-wacht: Die Welt ist tief, und tie-fer als der Tag ge-

Kl.

f

45

Fl.

Ob.

Klar.

Hn.

Fg.

nat. *f* *ff* *f*

Ges.

più f

daht. Tief ist ihr Weh—, Lust—

Kl.

più f *espr.*