

Krzysztof Penderecki

Magnificat

für Bass-Solo, Violoncello (7 Männerstimmen),
2 gemischte Chöre (je 24-stimmig),
Kammerensemble und Orchester

(1973/74)

Studienpartitur
Study Score
ED 6646

PREVIEW
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Kompositionsauftrag des Österreichischen Rundfunks
für die 1200-Jahr-Feier des Salzburger Domes

Uraufführung: 17. August 1974 in Salzburg

Peter Lager, Beß

ORF-Chor

Die Wiener Sängerknaben

Solisten: Sch... ..

ORF...

Musikalische Leitung: K... ..

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Orchester-Besetzung

3 Flöten (1. und 2. auch Piccolo, 3. auch Altflöte in G)

3 Oboen (3. auch Englisch Horn)

4 Klarinetten in B (4. auch Bassklarinete in B)

3 Fagotte (3. auch Kontrafagott)

5 Hörner in F

2 Trompeten in D

3 Trompeten in B

3 Trompeten

1 Tuba

1 Euphonium

1 Kontrabaß

1 Cello

1 Violoncello

1 Kontrabaß

1 Kontrabaß

1 Kontrabaß

1 Celesta

1 Harfe

1 Hornium

1 Klavier

24 Violinen

8 Violen

8 Violoncelli

8 Kontrabässe

Dauer: ca. 40 Minuten

Das Partitur ist in C-dur

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Orchestra

3 flutes (1st and 2nd also piccolo, 3rd also Alto flute in g)

3 oboes (3rd also cor anglais)

4 clarinets in b flat (4th also bass clarinet in b flat)

3 bassoons (3rd also contra bassoon)

5 horns in f

2 trombones in f

3 trumpets in b flat

3 trombones

1 tuba

2 euphoniums

1 tenor

1 bass

1 bass

1 bass

1 bass

1 bass

1 bass

1 bass

1 bass

1 bass

1 bass

1 bass

1 bass

1 bass


The score is approx. 40 minutes

The score is written in C

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Zeichenerklärung / Explanation of Symbols

quasi senza misura = 

sehr schnelles Tremolo (Bläser: Frullato) = 
very quick tremolo (winds: frullato)

Wiederholung der ganzen Gruppe = 
Repetition of the whole group

Flageolet (immer) 
Flageolet (always)

Viertel 
quarter

Halb 
half

dreiviertel 
three-quarter

Becken 
cymbal

weiches / weiches Kopf 
soft / soft head

hartes / hartes Kopf 
hard / hard head

Hammer 
Hammer

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Krzysztof Penderecki
Magnificat
(1973/74)

I

magnificat anima mea...

The image shows a page of a musical score for the first movement of Penderecki's Magnificat. The title 'magnificat anima mea...' is at the top. The score is for a large ensemble, with parts for strings, woodwinds, brass, and voices. The music is characterized by complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *f*. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page, with the text 'Low Resolution' written below it.

3
coro I, II

Me- gi- fi- at
Me- gi- fi- at

p

cl

tr

trp

trm

trb

trc

trb

trc

trb

trc

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