

Krzysztof Penderecki

„Als Jakob erwachte aus dem Schlaf,
sah er, daß Gott dagewesen war.
Er hat ihn aber nicht gemerkt.“

für Orchester

(1974)

Studien- und Dirigierpartitur

ED 6623

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PREVIEW

Ouvrage dédié à S. A. S. le Prince Rainier III de Monaco
à l'occasion de vingt-cinq ans au trône de son pays

Strumenti dell 'Orchestra

3 flauti (1° e 2° anche piccoli; 1°, 2° e 3° anche ocarine)
3 oboi (3° anche corno inglese; 1°, 2° e 3° anche ocarine)
3 clarinotti in si b (anche 3 ocarine)
3 fagotti (3° anche controfagotto; 1°, 2° e 3° anche ocarine)

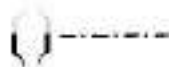





5 corni in fa
3 trombe in si b
3 tromboni
1 tuba

timpani

percussione:
tamburi
gran cassa

Zeichenerklärung of Symbols

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-  Wiederholung der ganzen Gruppe
Repetition of the whole groupe
-  Viertelton höher
a quarter-tone higher
-  Dreiviertelton höher
three quarter-tones higher
-  Viertelton tiefer
a quarter-tone lower
-  Dreiviertelton tiefer
three quarter-tones lower
-  Paukenschlegel mit weichem Kopf
timpani stick with soft head

Krzysztof Penderecki
„Als Jakob erwachte...“
(1974)

Lento
tenuto pesante

The musical score is arranged in systems. The top system includes five trumpets (tr), three trombones (tb), ocarinas 1-12, guitar (gt. c), and violas (vb 1-8). The score is marked with a large 'PREVIEW' watermark. The tempo is Lento, and the mood is tenuto pesante. The score features complex rhythmic patterns with many rests and dynamic markings such as pp, p, mf, and quasi deliratorio. A large 'PREVIEW' watermark is overlaid diagonally across the page.

*1) Unbestimmte Tonhöhe, tiefer Klang
Indeterminate pitch, low sound.

cl 1-3 *mf* *morendo*

fg 1-3 *mf*

cr 1 *morendo* *mf*

ocar 1-6

vb 1-3

fl 1-2 *froll.* *gliss.* *mf* *molto in.*

ob 1-3

fg 1-3

ocar 1-3

imp 1-2 *caverta* *gliss.* *mf* *gliss.*

vi 1-10

vc 1-10 *mf* *gliss.* *pp*

vb 1-3

piu mosso *mf*

misterioso *c. sord.* *pp*

VII 1-8 9-16 17-24

r. sord. *pp*

c. sord. *pp*

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rall.

Tempo I



pc 1

part. 1-11

vii 4-12

vi 1-5

vc 1-10

vb 1-5

mf

4

5

piu animato

molto legato

vii 1-12

de corde

mf

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vi 3-4

7-8

9-10

mf

vc 1-10

(rit.)

5a

ancora più mosso

molto legato quasi gliss. *f* *pp*

ob 1-3

fig. 12-24

vii

vi

vc

vb 1-3

accel.

fl 1-2

ob 1-2

vi 1-10

vc 1-10

vb 5-8

f *mf*

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