

Willy Schneider

Spielstücke und Etüden

für Trompete oder Flügelhorn (Kornett)

ED 6593

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PREVIEW
Low Resolution

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INHALT

20 Spielstücke

Auftakt	5
Paso doble	6
Studie	7
Slawischer Tanz	8
Staccato-Studie	9
Thema mit Variationen	10
Grazioso	11
Rondo	13
Blues	14
Burleske	15
Heitere Szene	16
Artikulations-Studie	17
Rhythmische Studie (Agitato)	18
Polnischer Tanz	19
Zweifacher	20
Rhythmische Studie (Moderato)	21
Dramatic sketch	22
Arie	23
Gigue	24
Stude	25
20	
I — <i>Adagio molto</i>	26
II — <i>Allegretto</i>	27
III — <i>Andante deciso</i>	28
IV — <i>Moderato</i>	29
V — <i>Allegro</i>	30
VI — <i>Molto vivo e leggero</i>	31
VII — <i>Moderato (Allegro)</i>	32
VIII — <i>Moderato</i>	33
IX — <i>Con eleganza</i>	34
X — <i>Presto</i>	35

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Auftakt

f

cresc.

meno mosso

p

Tempo

mf

pp

1

Paso doble

Vivo

The musical score is written for a single melodic line in treble clef, 3/8 time, and the key of D major. It begins with a forte (*f*) dynamic and a *Vivo* tempo. The first measure includes an accent (>) over the first eighth note. The piece continues with a series of eighth-note patterns, some with accents. A *simile* marking appears in the second measure. The score includes various phrasing slurs and dynamic changes, such as *mf* (mezzo-forte) in the fourth and sixth measures, and *f* (forte) in the eighth measure. The piece concludes with a final flourish in the last measure.

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Martellato

f *sim.*

sempre f

Spielarten:

1) 2) 3)

Slawischer Tanz

Allegretto

The image displays a musical score for a piece titled "Slawischer Tanz" (Slavonic Dance), page 8. The tempo is marked "Allegretto". The score is written in treble clef with a 3/8 time signature. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f* (forte). The eleventh staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid on the score.