

ORFF-SCHULWERK

Gunild Keetman

Üb- und Spielstücke für Pauken

Exercises and Pieces for Snare Drum

PREVIEW
Low Resolution



SCHOTT

Mainz · London · Madrid · New York · Paris · Tokyo · Toronto

© 1973 Schott Musik International GmbH & Co. KG, Mainz · © renewed 2001
Printed in Germany

Inhalt

Stücke für eine Pauke
Stücke für zwei Pauken
Stücke für zwei Spieler mit zwei (drei) Pauken
Stücke für drei Pauken
Stücke für vier Pauken

Nr. 1 — 14 4
Nr. 15 — 40 7
Nr. 41 — 44 16
Nr. 45 — 54 23
Nr. 55 — 60 29

Pieces for one Kettle Drum
Pieces for two Kettle Drums
Pieces for two players with two
(three) kettle Drums each
Pieces for three kettle Drums
Pieces for four Kettle Drums

Contents

No. 1 — 14 4
No. 15 — 40 7
No. 41 — 44 16
No. 45 — 54 23
No. 55 — 60 29

PREVIEW
Low Resolution

Die in der ersten Abteilung enthaltenen auf nur einer Linie notierten Übstücke können zunächst auf einer Pauke in beliebiger Stimmung gespielt werden. ♯ = rechte Hand, ♯ = linke Hand.

Beim ebenfalls möglichen Spiel auf zwei Pauken — sie werden dabei entsprechend der Anordnung auf den Stabspielen aufgestellt: die höhere rechts, die tiefere links — werden die nach oben gestrichenen Noten auf der rechten, die abwärts gestrichenen auf der linken Pauke gespielt. Dabei ist, ebenso wie in den folgenden auf zwei Zeilen notierten Stücken, die Quintenstimmung zu bevorzugen. (Beispiel 1a).

Bei umgekehrtem Handsatz, der immer wieder zur gleichmäßigen Ausbildung beider Hände geübt werden sollte, sind die Pauken auch in Quinten in Quinten zu stimmen (Beispiel 1b), doch sollten auch andere Stimmungen ausprobiert werden.

Auch sind andere Möglichkeiten sinnvoller Verteilung des Rhythmus auf beide Pauken zu versuchen (Beispiel 1c).

Die vielerlei Arten dynamischen Wechsels seien der Fantasie des Spielers überlassen.

Alle Spielstücke für eine und zwei Pauken können auch auf Bongos oder anderen paarweise zusammengehörenden Trommeln ausgeführt werden.

The following exercises, notated on a single line, can be played on one kettle drum of any pitch. ♯ = right hand, ♯ = left hand.

If you want to play the pieces on two kettle drums, play all notes with upward pointing stems on your right drum, downward pointing on your left drum. Place your instruments according to the arrangement of bars on banded percussion instruments: higher tuned instruments to your right, lower to your left. For pieces notated on two lines tune your drums in fifths. (See example 1a).

It is important to train both hands equally. Therefore you can reverse the use of right and left hands and tune the drums in fifths. (See example 1b), other tunings should be tried as well.

Explore other possibilities of distributing the rhythm on both kettle drums. (See example 1c).

Dynamic variations are left to the imagination of the player.

All pieces for one and two kettle drums can also be played on bongos or any other pairs of drums of different pitch.

Stücke für eine Pauke Pieces for one kettle Drum

The musical score is written for a kettle drum in 4/4 time. It consists of six staves, each with a different rhythmic pattern. The first staff (1) is the main melody. Staves 1a, 1b, and 1c are variations of the first staff, with specific interval instructions: 1a is marked '4 Quartabstand' (4 quarter intervals), 1b is marked '4 Quintabstand' (4 quarter intervals), and 1c is marked '4 Quartabstand' (4 quarter intervals). Staves 2 and 3 provide additional rhythmic accompaniment. The final staff at the bottom shows a continuation of the rhythmic patterns.

The image displays a musical score for guitar, consisting of eight systems of music. Each system includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The score is written in a style typical of guitar tablature, with notes and rests on a five-line staff. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page. The watermark also includes the text "Low Resolution" in a smaller font. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth system ends with a double bar line and a repeat sign.

6

9

10

11

12

13

Fine

D.C. at Fine

This image shows a preview of a musical score for measures 6 through 13. The score is written on a grand staff with two staves per system. Measure 6 is in 2/4 time. Measure 9 is in 2/4 time. Measure 10 is in 2/4 time. Measure 11 is in 3/4 time. Measure 12 is in 4/4 time and contains the instruction 'Fine'. Measure 13 is in 4/4 time and contains the instruction 'D.C. at Fine'. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page, and the text 'Low Resolution' is written below it.

14

Musical notation for measures 14 and 15. Measure 14 is in 3/4 time and contains two staves of music. Measure 15 is in 4/4 time and contains two staves of music. A large watermark 'PREVIEW' is overlaid diagonally across the page.

Stücke für zwei Pauken in Quartett
Pieces for two kettledrums in quartet

15

Musical notation for measure 15, continuing from the previous block. It consists of two staves in 4/4 time. The measure ends with the instruction 'D.C. al Fine'.

16

Musical notation for measure 16, continuing from the previous block. It consists of two staves in 4/4 time. The measure ends with the instruction 'D.C. al Fine'.

17

Musical notation for measure 17, continuing from the previous block. It consists of two staves in 4/4 time. The measure ends with a double bar line and repeat dots.

PREVIEW
Low Resolution

This image shows a musical score for measures 18 through 21. The score is written on a grand staff with five systems of two staves each. Measure 18 begins with a 4/4 time signature. Measure 19 starts with a 3/4 time signature. Measure 20 is in 2/4 time, and measure 21 returns to 3/4. The notation includes various note values, rests, and articulation marks. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page. The word "Fine" appears at the end of measure 18 and at the start of measure 21. The instruction ">D.C. al Fine" is written at the end of measure 19 and below the score at the bottom.

8

18

19

20

21

Fine

>*D.C. al Fine*

Fine

D.C. al Fine