

György Ligeti

Streichquartett Nr. 1

String Quartet No. 1

(Métamorphoses nocturnes)

(1953-54)

Partitur und Stimmen
Score and Parts

ED 6476
ISMN 979-0-001-06874-1

PREVIEW
Low Resolution

György Ligeti Streichquartett Nr. 1

(Métamorphoses nocturnes)
(1953-54)

Allegro grazioso (♩ ca. 142)

Violino I

Violino II

Viola

Violoncello

pp

pp

p dolce

sforz.

glissando

dim.

*) = Das Glissando beginnt nicht sofort, sondern etwas später, nach der Mitte des Notenwertes
= The glissando does not begin immediately, but somewhat later, after the middle of the note value.

Dauer/Duration: ca. 21'

20 *sul tasto*
pp
nat.
p dolce *nat.* *p*
p dolce

25
p *espr.* *dim.*

30 *nat.* *pp* *35*

molto espr., diminuendo *pendendosi* *40*
sul tasto *p dolce* *espr.*
pp *p* *pp*
nat. *pizz. vibr.*
p dolce *mf*

*) Siehe Anmerkung auf Seite 2
 See footnote on page 2

PREVIEW LOW Resolution

IV. - - - - 45 - - - - sul tasto

perdendosi *p espr.* *perdendosi* *pp*

p *poco espr.* *pp*

p *poco espr.* *pp*

(pizz.) arco *p espr.* *perdendosi*

50

nat. V *mp espr.* *pp*

nat. V *mp espr.* *pp*

nat. V *mp espr.* *pp*

mf *pp*

mf *p* *mf*

mp *nat.* *mp* *nat.* *mp*

60

cresc. poco a poco *espr.*

cresc. poco a poco *espr.*

cresc. poco a poco *espr.*

cresc. poco a poco *espr.*

65

molto espr.
(cresc. poco a poco) - - - - - *cresc. e stringendo più string.* - - - - - *string. molto*

(cresc. poco a poco) - - - - - *cresc. e stringendo più string.* - - - - - *cresc. e string. molto*

(cresc. poco a poco) - - - - - *cresc. e stringendo più string.* - - - - - *cresc. e string. molto*

(cresc. poco a poco) - - - - - *cresc. e stringendo più string.* - - - - - *cresc. e string. molto*

(cresc. poco a poco) - - - - - *cresc. e stringendo più string.* - - - - - *cresc. e string. molto*

A *Vivace, capriccioso* (♩ ca. 168)

70

ff *rigoroso* *pizz., secco* *arco*

ff *rigoroso* *pizz., secco* *arco*

ff *rigoroso*

ff *rigoroso*

Poco grave, ma in tempo
 80 (♩ ca. 156)

ff *pizz.*

ff *secco*

ff *secco*

85

(pizz.) *arco* *IV.* *IV.* *IV.*

marcato., sempre f

f p *f p* *f p* *f p* *f p* *f p* *f p* *f p*

Più mosso (♩ ca. 168)
molto capriccioso

(pizz.) 90

(IV.)

arco

molto capriccioso

95 A tempo (♩ ca. 156)

pizz.

arco

pizz.

arco

105

molto capriccioso

molto capriccioso

110

PREVIEW

Low Resolution

C 115

Four staves of music. The first staff has a common time signature 'C' in a box. The first three staves are marked 'cresc. molto' and 'ff sempre, feroce'. The fourth staff is marked 'cresc. molto' and 'ff sempre'.

120

Four staves of music. The first staff has a common time signature 'C' in a box. The first three staves are marked 'cresc. molto' and 'ff sempre, feroce'. The fourth staff is marked 'cresc. molto' and 'ff sempre'.

125

Four staves of music. The first staff has a common time signature 'C' in a box. The first three staves are marked 'cresc. molto' and 'ff sempre, feroce'. The fourth staff is marked 'cresc. molto' and 'ff sempre'.

130

Four staves of music. The first staff has a common time signature 'C' in a box. The first three staves are marked 'cresc. molto' and 'ff sempre, feroce'. The fourth staff is marked 'cresc. molto' and 'ff sempre'.

PREVIEW Low Resolution

(stringendo poco a poco)

stringendo molto

135

Musical score for measures 135-140. It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *sim.* (sforzando) is present above several notes. The tempo marking *(stringendo poco a poco)* is at the beginning, and *stringendo molto* is at the end of the section.

(stringendo molto)

140

Musical score for measures 140-145. It consists of four staves. The music continues with a similar rhythmic pattern. The dynamic marking *creac.* (crescendo) is written below the staves. The tempo marking *(stringendo molto)* is at the beginning.

(stringendo molto)

Musical score for measures 145-150. It consists of four staves. The music continues with a similar rhythmic pattern. The dynamic marking *(f marc.)* (forzando marcato) is written below the staves. The tempo marking *(stringendo molto)* is at the beginning.

Subito a tempo (♩ ca. 160)

D

150

Musical score for measures 150-155. It consists of four staves. The music changes to a simpler rhythmic pattern. The dynamic marking *tutta la forza* (tutti) is written below the staves. The tempo marking *Subito a tempo (♩ ca. 160)* is at the beginning. A large 'D' is written above the first staff.