

Wagner Egl

1901-1982

Divertissement

für 10 Bläser
for 10 Wind Instruments

Stimmen / Parts

ED 6465-10
ISMN M-001-06865-9

Partitur / Score
ED 6465

Klarinette I in B

PREVIEW
Low Resolution

Divertissement

für 10 Bläser

Werner Eick
1975

I Contredanse

Allegro molto (♩ gegen 8♩)

10 ①

13

16

19

22

f

ff

pp

f furioso

pp

f furioso

26 *ff* *ff* ③

29 *ff* *mf*

33 *sf* *sf* *ff* *f*

36 *f* ④

39 *f*

42 *ff*

45 *ff* ⑤

ff

ffp *mfp* *pp*

II Air

Lento $\text{♩} = 56$

1

p espr. *pp* *p espr.*

poco rall. *a tempo*

5

3 3 *poco rall.* *a tempo*

p espr. *pp*

9

a tempo ① *solo* *a tempo* *poco rall.*

1 3 3 *p espr.* *mf* *p*

15

a tempo ②

p espr. *p*

20

p *tr.* *(hervor)* *poco rall.*

1 *poco rall.* *a tempo*

p espr. *p espr.*

③ *poco rall.* *a tempo*

3 3 3 3

31 *poco rall.* *a tempo*

mf *p espr.*

35 *poco rall.*

mf *mf dolce* *p* *pp*

④

III Rondeau

Molto allegro
(al meno $\text{♩} = 68$, Viertel leicht angeben.)

ff *f stacc.*

5

10 ①

come prima

② 1

f stacc.

23 *p dolce cant.* *f stacc.* 1 3 1

31 *p dolce cant.* *f* 1

39 *p dolce* *mf* 4

46 *f* 1

55 *mf dolce cant.* *mf marc.* 6

62 *f marc.*

69 *f* 1

f stacc. 8 1

f stacc. 3 *f* 1

f 9 *ff senza decresc.*

PREVIEW LOW Resolution

Wagner Egk

2011

Divertissement

für 10 Bläser
for 10 Wind Instruments

Stimmen / Parts

ED 6465-10
ISMN M-001-06865-9

Partitur / Score
ED 6465

Klarinette II in B

PREVIEW
Low Resolution

Divertissement

für 10 Bläser

Werner Egk
(1891)

I Contredanse

Allegro molto (♩ gegen 84)

The musical score consists of ten staves of music in treble clef. The first staff begins with a dynamic marking of *f*. The second staff includes a measure marked *ff*. The third staff has a measure marked *ff*. The fourth staff starts with a circled '1' and a measure marked *ff*. The fifth staff has a circled '2' and a measure marked *pp*. The sixth staff is marked *f furioso* and ends with a measure marked *pp*. The seventh staff is marked *f furioso* and includes a measure marked *ff*. The score includes various musical notations such as triplets, slurs, and accents.