

Contrapunctus I

Johann Sebastian Bach

1685–1750

Dieter Schnebel

1930

Langsam

p

Sopran 1

Sopran 2

Sopran 3

Sopran 4

Sopran 5

Alt 1

Alt 2

Alt 3

Alt 4

Alt 5

Originalsatz

*) dieses vom Bearbeiter zugefügte Ton etwas echohaft singen:
ff pp - jedenfalls nicht sehr gefällig

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rit. .

This image shows a page of a musical score, page 8, featuring a SATB choir and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The vocal parts are labeled S1, S2, S3, S4, A1, A2, A3, A4, A5, T1, T2, T3, T4, T5, B, and C. The piano part is labeled 'Piano' and includes a 'Cresc.' marking. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The word 'rit.' is written in the top right corner. The page number '8' is in the top left corner.

tempo, drängend

(poco accel.) nachlassend

tempo
mp

Musical score for SATB choir and piano accompaniment, measures 17-24. The score is written in G major and 4/4 time. The vocal parts are labeled S1, S2, S3, S4, S5, A1, T1, T2, T3, T4, T5, B1, and B2. The piano part is labeled 'Orig. satc'. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'PREVIEW' is overlaid on the score.

PREVIEW

Low Resolution

25 *mf*

S 1
S 3
S 4
S 5
A 1
A 2
A 3
A 4
A 5
T 1
T 2
T 3
T 4
T 5
B
B 5
Orchestra

(i)
(ii)
(iii)
(e)

PREVIEW
Low Resolution

drängend

32

S 1
S 2
S 3
S 4
S 5
A 1
A 2
A 3
A 4
T 1
T 2
T 4

Musical score for voices S 1 through S 5, A 1 through A 4, and T 1 through T 4. The score includes various musical notations such as notes, rests, and dynamic markings like $\approx (\bar{f})$. A large, diagonal watermark reading "PREVIEW LOW Resolution" is overlaid across the score.

Organo

Organ accompaniment score for the piece, showing the right and left hand parts with various musical notations.