

Bernd Alois Zimmermann

1918 - 1989

Konzert

für Oboe und kleines Orchester
for Oboe and Small Orchestra

(1952)

Klavierauszug / Piano Reduction

ED 6408

ISMN M-001-06805-5

PREVIEW
Low Resolution

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Komponiert im Auftrag des Südwestfunk Baden-Baden
und Herrn Professor Hans Rosbaud in Verchrung zugeeignet.

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Orchester-Besetzung

1 große Flöte
auch kleine Flöte

1 Klarinette in B

1 Fagott

1 Horn in F

1 Trompete in C

1 Tuba

Pauken

Schlagzeug (2 Spieler)

Klein- und Groß-
Trommel

Becken

Marsch- und
Tanztrommel

etc.

Klavier

Stimme

Abgeschlossen 11. März 2011

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Konzert

für Oboe und kleines Orchester

B. A. Zimmermann

I. Hommage à Strawinsky

Allegro con brio 1. - 92

The image displays a page of musical notation for the first movement of the concert. The score is written for Oboe and small orchestra. The tempo is marked *Allegro con brio* with a first ending bracket from measure 1 to 92. The music is in 3/4 time and features various dynamics such as *f*, *mf*, *crsc.*, *mp*, and *fz*. The notation includes treble and bass clefs, stems, beams, and various musical symbols like accents and slurs. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page.

Un poco tranquillo ♩ = 80

(♩ + ♩ + ♩)

rall.

mf *cresc.* *f*

*rall.**Un poco tranquillo* ♩ = 80

mf *Str.*

mf *Str. Fl. + H.*

mf *Str.* *Pia. masso* ♩ = 104

mf *Str.* *Pia. masso* ♩ = 104

Str. *Holz* *Str. pizz.* *Str. pizz.* *Bttb.* *Bttb.*

Baßtuba

Bttb.

(♩+♩+♩)

The image shows a page of a musical score, likely for a symphony, with a large diagonal watermark that reads "PREVIEW". The score is written on multiple staves, including a vocal line at the top and several instrumental parts. The instruments mentioned include strings (Str.), piano (pizz. Btb.), flute and clarinet (Fl. + Kl.), horn (Hof.), violin and viola (Vi. + Via.), and string piano (Str. pib.). Dynamic markings such as *mf*, *cresc.*, *f*, and *mp* are present throughout the score. The notation includes various note values, rests, and articulation marks. At the top left, there is a rhythmic pattern (♩+♩+♩). The score is organized into systems, with some measures containing complex rhythmic patterns and others featuring sustained notes or chords.

The musical score consists of several systems of staves. The top system features a vocal line with lyrics and a piano accompaniment. The piano part includes markings for *mf*, *f*, *mp*, *cresc.*, *Btb.*, and *Str. pizz.*. The second system continues the piano accompaniment with *cresc.* markings. The third system includes the vocal line with lyrics "Un poco tranquillo" and "Un poco tranquillo", with dynamics *mp* and *mf*. The fourth system shows the piano accompaniment with *Fg. pizz.*, *Btb.*, and *pizz.* markings. The fifth system features the vocal line with *mp* and *mf* dynamics, and the piano accompaniment with *Hrf. ova-* and *Hrf. senza 8va* markings. The sixth system includes a measure with a circled number "3" and piano accompaniment with *mp*, *fz*, *pizz.*, *Btb.*, *Str.*, and *Btb.* markings. The bottom system continues the piano accompaniment with *Btb.*, *pizz.*, *Pk.*, *Btb.*, *Str.*, and *Btb.* markings.

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