

Ecclesia

Pierre-Alain Tâche

Heinrich Sutermeister
(1972/73)

Andante molto ♩ = 63

pp

Baß solo

Piano (Orch.)

f cor. Trb.

mf

sf Tam-Tam

p

Baß solo

- bys-sus a-bys-sum in-vo-cat

clar. Fag.

p

pp

Baß solo

p

A — bys-sus a-bys-sum in-vo-cat

Chor

T. *mf*

m (bouche fermée)

B. *mf*

m (bouche fermée)

The score is written in 9/4 time and consists of three systems. The first system features a bass solo line and a piano/orchestra part with various instruments like cor. Trb., Tam-Tam, and clar. Fag. The second system continues the bass solo with lyrics and includes a clarinet and bassoon part. The third system features a bass solo with lyrics, a choir with tenor and bass parts, and a piano part. Dynamics range from *pp* to *mf*. The tempo is marked *Andante molto* at 63 beats per minute.

1

T. Chor

B. Chor

Fag.

Str.

Baß solo

Baß solo

Baß solo

Baß solo

p

A (bouche ouverte)

p

A (bouche ouverte)

mf espr. marc. f ff

Do-mi-ne, do-mi-ne, do-mi-ne,

f

quis ha-bi-ta-bit in ta-ber-na-cu-lo tu-o

Vcl.

Fag. > mf

sempre cresc.

ff

aut quis re-qui-es-cet in mon-te sanc-to tu-o?

f Vcl. Vcl.

Detailed description of the musical score: The page contains four systems of music. The first system is for the Chorus, with Tenor (T.) and Bass (B.) parts. The Tenor part has a vocal line starting with a fermata and the instruction 'A (bouche ouverte)'. The Bass part has a similar vocal line. The piano accompaniment includes Flute (Fag.) and Strings (Str.). The second system is for Bass Solo, with a vocal line and piano accompaniment. The vocal line includes the lyrics 'Do-mi-ne, do-mi-ne, do-mi-ne,' and dynamic markings 'mf espr. marc.', 'f', and 'ff'. The piano accompaniment includes Violin (Vcl.) and Flute (Fag.). The third system is also for Bass Solo, with a vocal line and piano accompaniment. The vocal line includes the lyrics 'quis ha-bi-ta-bit in ta-ber-na-cu-lo tu-o' and dynamic markings 'f' and 'sempre cresc.'. The piano accompaniment includes Violin (Vcl.) and Flute (Fag.). The fourth system is for Bass Solo, with a vocal line and piano accompaniment. The vocal line includes the lyrics 'aut quis re-qui-es-cet in mon-te sanc-to tu-o?' and dynamic markings 'ff'. The piano accompaniment includes Violin (Vcl.) and Viola (Vla.).

2 *mf*

Baß solo

In pul-ve-rem mor-tis, in pul-ve-rem mor-tis

clar.

mf *p* *mp* *pp*

Fag.

Baß solo

p

de-du-xis - ti me

p *pp* *p* *dim.* *pp*

Vcl. *espr. cant.*

Cb.

3 *Più mosso* ♩ = 72

pp *mf*

+Fag. +Cfag.

sempre sospirando

f *p* *pp*

Org. (Ped.)

8

B. 1
Chor
B. 2

pp
A bys-sum in - vo - cat, in -

pp
A - bys-sus a - bys-sum in - vo - cat, in -

8

4

B. 1
Chor
B. 2

- vo - cat

- vo - cat

p *sempre cantando ed espr.* *mf* *f*

Vcl. *cb.*

5

Chor
B. 2

p
A - bys-sus a -

mf *pp Org.*

B. 1 *p*
 Chor A - bys - sus a - bys - sum in -
 B. 2 - bys-sum in - vo - cat. A - bys-sus a-by-sum in -

poco a poco cresc.
 B. 1
 Chor - vo - cat, a-bys-sus a - bys - sum in - vo - cat, a - bys-sus a-bys-sum in -
 B. 2 - vo-cat. A - bys-sus a-by-sum in-vo cat, a-bys - sus in -

B. 1 *f* **6** *pp*
 Chor - vo - cat. Do - mi - ne, do - mi - ne.
 B. 2 *f* *pp*
 - vo - cat. Do - mi - ne, do - mi - ne.

Vla. *pp*
 Vcl. *f* *pp*
 cb. *f* *pp*