

Krzysztof Penderecki

De natura sonoris no. 2

per orchestra

(1971)

Studienpartitur

Study Score

ED 6335

PREVIEW
Low Resolution

PREVIEW
Low Resolution

Strumenti dell'orchestra

4 Corni in fa

4 Tromboni

1 Tuba

Percussioni:

Platto a cuisse

4 Piatto

2 Tam tam

2 Gong

Blocco

Lastre

Ferro (s)

Cristalli

1

Cassa

Cassa

Cassa

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Cassa

1

Violoncello

24 Violini

8 Vielle

8 Contrabbassi

6 Contrabbassi (Violbassi)

La partitura è in do.

La partitura è in do.

Durata: 12 minuti circa

PREVIEW
Low Resolution

Strumenti dell'orchestra

4 Corni in fa
4 Tromboni
1 Tuba

Percussione:

Flauto a collasso

4 Piatte

2 Tam tam

2 Gonghi

Blocco di metallo

Lastra

Ferro (rotolo)

Cro

Sega

Stetato

Campane

Castagnoli

Castagnoli

Castagnoli

Castagnoli

Castagnoli

Castagnoli

Castagnoli

Castagnoli

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Castagnoli


La tonalità è in do.


Durata: 12 minuti circa


PREVIEW
Low Resolution


Zeichenerklärung / Explanation of Symbols


 **quasi senza misura**

 **höchstmöglicher Ton (unbestimmte Tonhöhe)**
the highest note possible (indeterminate pitch)

 **tiefstmöglicher Ton (unbestimmte Tonhöhe)**
the lowest note possible (indeterminate pitch)

 **sehr schnelles Tremolo (frullato)**
very quick tremolo (frullato)

 **Wiederholung der ganzen**
repetition of the whole

 **möglichst schnelle Tonwiederholung**
the quickest repetition of tones

 **mit starker Bogenführung**
with strong pressure of bow

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 **Flageolet (immer Quartflageolet)**
flageolet (always fourth-flageolet)

 **Trommelschlegel mit hartem Kopf**
drumstick with hard head

 **Paukenschlegel mit weichem Kopf**
timpani stick with soft head

 **Triangelstab**
triangle stick

 **Hammer**
hammer

 **Metallsäge**
metal saw

PREVIEW
Low Resolution

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Low Resolution

Krzysztof Penderecki
De natura sonoris No. 2
(1971)

The image displays a page of a musical score for Krzysztof Penderecki's 'De natura sonoris No. 2' (1971). The score is written for a large ensemble, with staves for various instruments including flutes (fl.), oboes (ob.), clarinets (cl.), bassoons (fag.), trumpets (tr.), trombones (trb.), and percussion (perc.). The notation is complex, featuring many accidentals and dynamic markings. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the score. At the bottom of the page, there are two measures of music with a double bar line and a fermata, labeled with '15'' and '16''.

