

Igor Strawinsky
Four Norwegian Moods
(1942)
Intrada

♩ = 108

Piccolo
(Flute II)

Flute I

Oboe I

Oboe II
(Cor Anglais)

Clarinets in B $\flat$ I
(also in A) II

I
Bassoons

II

(*sol*) *p marc.*

I II
Horns in F

III IV

I
Trumpets in B $\flat$

II

I
Trombones

II

Tuba

Timpani

♩ = 106

Violin I

Violin II

Viola

Violoncello

Double-bass

p marc.

p marc.

p marc.

1

Ob. I *mf marc.*

Ob. II *mf marc.*

Cl. I *mf marc.*

Cl. II *mf marc.*

Bsn. I

Bsn. II

Hns. I

Hns. II

1

Vla.

Vcl.

D. b.

2

Picc. *mf*

Fl. I *mf*

Ob. I *sf marc.*

Ob. II *sf marc.*

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I *mf marc.*

Tpt. II *mf marc.*

2

Vla.

Vcl.

D. b.

Obs. I
II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpts. I
II

Vla.

Vcl.

D. b.

mf marc.

This musical score page, numbered 9, contains staves for the following instruments: Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Horns (I and II), Trumpets (I and II), Viola, Violoncello, and Double Bass. The Oboe I part begins with a melodic line in the first measure, while the other woodwinds enter in the third measure with a triplet marked *mf marc.* The brass section, including Bassoons, Horns, and Trumpets, plays a rhythmic pattern of eighth notes throughout. The string section (Viola, Violoncello, and Double Bass) provides a steady accompaniment with eighth notes. The score is divided into three measures by vertical bar lines.

3

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tbn. I

Tbn. II

Vln. I

Vln. II

Vla.

Vcl.

D. b.