

Krzysztof Penderecki

KOSMOGONIA
Kosmogonia

for Solo, Chor und Orchester
for Soloist, Choir and Orchestra
(1970)

Studienpartitur
Study Score
ED 6324

Auftragswerk des Generalsekretärs der Vereinten Nationen
anlässlich des 25jährigen Bestehens der Organisation
Uraufführung: New York, 24. Oktober 1970

Joanna Neal, Sopran
Robert Nagy, Tenor
Bernard Ladysz, Baß

Rutgers University Choir (Chordirektor F. Austin Walter)
Los Angeles Philharmonic
Musikalische Leitung: Zubin Mehta

PREVIEW
Low Resolution

Commissioned by the Secretary General of the United Nations
to mark its XXVth anniversary
First performance: New York, 24 October 1970

Joanna Neal, soprano
Robert Nagy, tenor
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Rutgers University Choir (Director: F. Austin Walter)
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Conductor: Zubin Mehta

PREVIEW
Low Resolution

ORCHESTER-BESETZUNG

4 Flöten (1. und 2. auch Piccolo)

4 Oboen

3 Klarinetten in B

1 Baßklarinete

2 Altsaxophone in Es

1 Baritonsaxophon in Es

3 Fagotte

1 Kontrafagott

6 Hörner in F

4 Trompeten in C (1. auch Trompete in D)

4 Posannen

3 Tüben

Pauken

Schlagzeug:

Triangel

Glockenspiel

Kuhlglocken (2 Stück)

Lehrerglocken

Hande-Bell

2 Gonge

Wohlgel

Große Trommel (2 Stück)

Becken

Tomtoms

Kassett

elektronische Orgel (optional)

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Die Partitur ist in C notiert.

Aufführungsdauer: ca. 17 Minuten

ORCHESTRA

4 flutes (1st and 2nd also piccolo)

4 oboes

3 clarinets in Bb

1 bass clarinet

2 alto saxophones in Eb

1 baritone saxophone in Eb

3 bassoons

1 double bassoon

6 horns in F

4 trumpets in C (1st also trumpet)

4 trombones

2 tubas

timpani

Percussion:

2 cymbals

2 snare drums

2 tom-toms (2 & 3)

2 suspended cymbals

2 triangles

2 chimes

2 bells

2 gongs

2 tam-tams

2 wood blocks

2 castanets

2 maracas

2 claves

2 guiro

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	quasi senza misura
	höchstmöglicher Ton (unbestimmte Tonhöhe) the highest note possible (indeterminate pitch)
	tiefstmöglicher Ton (unbestimmte Tonhöhe) the lowest note possible (indeterminate pitch)
	sehr schnelles Tremolo (bei den Bläsern: Frullato) very quick tremolo (for winds: frullato)
	Wiederholung der ganzen Gruppe repetition of the whole group
	möglichst schnelle Tonwiederholung the quickest possible repetition of the note
	mit starkem Bogendruck, knirschendes Geräusch with strong pressure of the bow, grinding sound
	langsamcs Vibrato slow vibrato
	molto vibrato
	unbestimmte Tonhöhen indeterminate pitches
	zwischen Steg und Saitenhalter, auf zwei Saiten between bridge and tailpiece, on two strings
	zwischen Steg und Saitenhalter, auf vier Saiten between bridge and tailpiece, on four strings
	mit der Fingerspitze die Saiten des Resonanzbretts anstoßen tap with finger-tip on soundboard
	unregelmäßige Glissandi irregular glissandi
	höchstnöglicher Ton (unbestimmte Tonhöhe) the highest note possible (indeterminate pitch)
	Glissando (natürliches) glissando (natural flexa)
	Viertelton a quarter-tone
	Wurzel a quarter
	Flügel a quarter
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ΚΟΣΜΟΓΟΝΙΑ
Kosmogonia
(1970)

Arché

[illegible]

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mb
tnt
lst
gr.c
imp

VB 1-25
C. 5
B. 1

VC 1-25
B. 1

Vb 1-25

① *più mosso*
(2/4) ♩ = 92

tmb
C.C.

10m

VC 1-25

CT
m
tb

pf
eng
cpn

imp
clt.a

mf

pf