

Krzysztof Penderecki

# Quartetto per archi no. 2

Streichquartett Nr. 2

String Quartet No. 2

Partitur / Score

**ED 6302**

ISMN M-001-06705-8

Spielpartitur / Playing Score

ED 6235

**PREVIEW**  
Low Resolution

**PREVIEW**  
Low Resolution

# Zeichenerklärung Explanation of Symbols

quasi senza misura	
höchstmöglicher Ton (unbestimmte Tonhöhe) the highest note possible (indeterminate pitch)	
sehr schnelles Tremolo very quick tremolo	
Wiederholung der ganzen Gruppe repetition of the whole group	
möglichst schnelle Tonwiederholung the quickest possible repetition	
zwischen Steg und Saiten between bridge and strings	
zwischen Steg und Saiten unter Arpeggio between bridge and strings arpeggio on four strings	
regelmäßiges Glissando irregular glissando	
unbestimmte Tonhöhen indeterminate pitches	
sehr lange Fermate very long fermata	
Viertelton höher sharpen a quarter-tone	
Dreiviertelton höher sharpen three quarter-tones	
Viertelton tiefer lower a quarter-tone	
Dreiviertelton tiefer lower three quarter-tones	
	
	

*Heinrich Strobel gewidmet*

**PREVIEW**  
Low Resolution

Krzysztof Penderecki  
Quartetto per archi No. 2  
(1968)

Lento molto

1 non vibr.

VII 2 non vibr.

VI non vibr.

VC non vibr.

*fff sub*

*simile* *poco a poco s.p.*

*simile* *poco a poco s.p.*

*simile* *poco a poco s.p.*

*simile* *poco a poco s.p.*

*fischio*

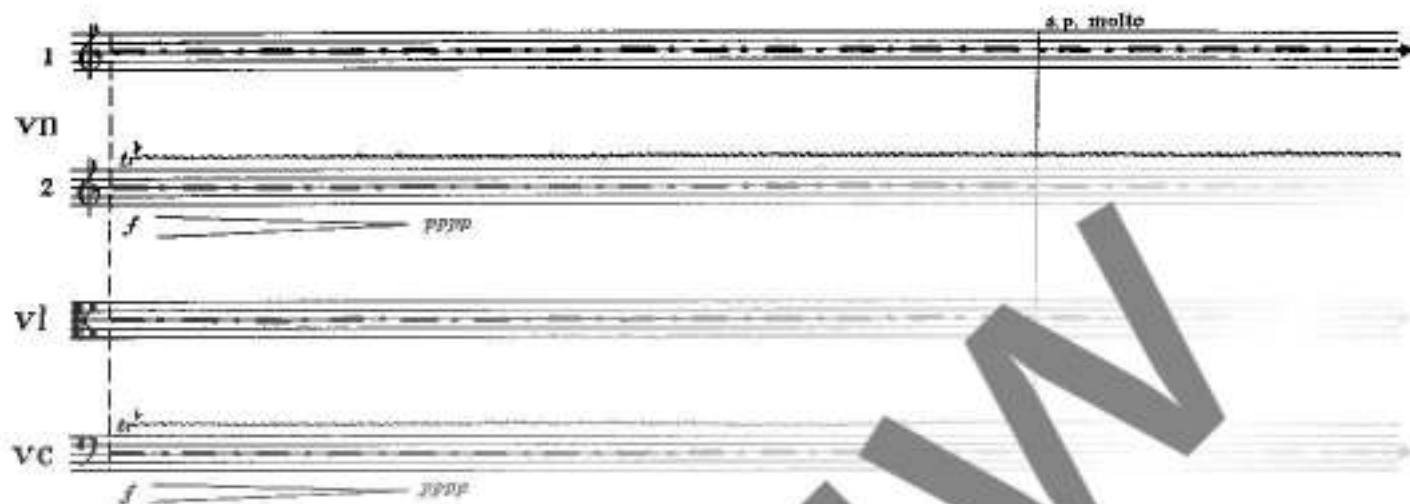
\*) Das untere, gehaltene Ton mitpfeifen, *pp* non vibrato  
Whistle the lower, sustained note simultaneously; *pp* non vibrato

1 *s.t.* *s.vibr.*  
vln  
2 *s.t.*  
vl *s.t.* *s.vibr.*  
vc *s.t.* *s.vibr.*

1  
vln  
2 *s.vibr.* *s.t.*  
vl  
vc *s.vibr.*

1 *s.p.*  
vln  
2  
vl  
vc

PREVIEW  
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1 *a p. molto*

VII 1 *f* *pppp*

2 *f* *pppp*

VI

VC *f* *pppp*

This system shows the first five staves of a musical score. The top staff is labeled '1' and has the dynamic marking 'a p. molto'. The second staff is labeled 'VII' and contains two parts, '1' and '2', both starting with a dynamic marking of 'f' and ending with 'pppp'. The third staff is labeled 'VI' and the fourth 'VC', both starting with 'f' and ending with 'pppp'. The bottom staff is blank.



1 *mf* *gliss.*

VII 1 *mf* *gliss.*

2 *mf* *gliss.*

VI *mf* *gliss.*

VC *mf* *gliss.*

This system shows the second five staves. The top staff is labeled '1' and has the dynamic marking 'mf' and the instruction 'gliss.'. The second staff is labeled 'VII' and contains two parts, '1' and '2', both starting with 'mf' and ending with 'gliss.'. The third staff is labeled 'VI' and the fourth 'VC', both starting with 'mf' and ending with 'gliss.'. The bottom staff is blank.



1

VII

VI

VC

This system shows the third five staves. The top staff is labeled '1' and the second 'VII'. The third staff is labeled 'VI' and the fourth 'VC'. All staves in this system are blank.

1

vn

2

vi

vc

1

vn

2

vi

vc

1

vn

2

vi

vc

PREVIEW

Low Resolution