



Edition Schott

Krzysztof Penderecki

Quartetto per archi no. 2

Spielpartitur / Playing Score

(1968)

ED 6235

ISMN M-001-06653-2

PREVIEW
Low Resolution

Heinrich Schellert gewidmet

Zeichenerklärung Explanation of Symbols

quasi senza misura	
höchstmöglicher Ton (unbestimmte Tonhöhe) the highest note possible (indeterminate pitch)	
sehr schnelles Tremolo very quick tremolo	
Wiederholung der ganzen Gruppe repetition of the whole group	
möglichst schnelle Tonwiederholung the quickest possible repetition of the note	
langsame Vibrato slow vibrato	
moderates Vibrato moderate vibrato	
zwischen Steg und Saitenhalter, auf zwei Saiten spielen between bridge and tailpiece, on two strings	
zwischen Steg und Saitenhalter Arpeggio auf vier Saiten anschlagen between bridge and tailpiece Arpeggio on four strings	
regelmäßiges Glissando irregular glissando	
unbestimmte Tonhöhen indeterminate pitches	
sehr lange Fermate very long fermata	
Viertelton höher sharpen a quarter-tone	
Dreiviertelton höher sharpen three quarter-tones	
Viertelton tiefer lower a quarter-tone	
Dreiviertelton tiefer lower three quarter-tones	

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Lento molto

1 *non vibr.*

VII 2 *non vibr.*

VI *non vibr.*

VC *non vibr.*

fff sub. pppp

simile *poco a poco s.p.*

simile *poco a poco s.p.*

simile *poco a poco s.p.*

simile *poco a poco s.p.*

fischio

fischio

*) Den unteren, gehaltenen Ton mitpfeifen, *ppp non vibrato*
 Whistle the lower, sustained note simultaneously; *ppp non vibrato*

1
vn
2
vl
vc

s.t. s.vibr.

1
vn
2
vl
vc

s.t.

1
vn
2
vl
vc

* not starting with
with strong

The image shows a musical score for the song "The Rose Tree". It features five staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, starting with a bass clef. The third staff is for the guitar, starting with a treble clef. The fourth staff is for the violin, starting with a treble clef. The fifth staff is for the viola, starting with a bass clef. The score includes various musical notations such as notes, rests, and bar lines. The title "The Rose Tree" is written at the top of the page.

1
vn
2
vi
vc

1
vn
2
vi
vc

1
vn
2
vi
vc