

Jean Françaix

1912 - 1991

## Le gay Paris

pour trompette solo, flûte, 2 hautbois,  
2 clarinettes, basson, contrebasson et 2 cor

für Trompete solo, Flöte, 2 Oboen,  
2 Klarinetten, Fagott, Kontrafagott und 2 Hörn

for Trumpet solo, Flute, 2 Oboes,  
2 Clarinets, Bassoon, Double Bassoon and 2 Horns

(1974)

Parties / Stimmen / Parts

ED 6143

ISMN M-001-06584-1

Partituro / Partitur / Score

ED 6142

Trompete / Trumpet

# Le gay Paris

Jean Francaise

## Marche

Tempo di marcia francese (♩ = 144)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di marcia francese (♩ = 144)'. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp sub*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *(p)*. The eighth staff has a dynamic marking of *(pp)*. The ninth staff has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *mp*. There are first endings marked with a '1' in a box. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Musical score for a piano piece, featuring multiple staves with musical notation. The score includes measures 5 through 11. A large diagonal watermark "PREVIEW Low Resolution" is overlaid on the page.

Measures 5-7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 starts with a box containing the number 5. Measure 6 starts with a box containing the number 6. Measure 7 starts with a box containing the number 7 and a *p* dynamic marking. Measure 7 ends with a *Fine* marking.

Measures 8-9: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 8 starts with a *p dolce* marking. Measure 9 starts with a box containing the number 9 and a *p sub. ritard.* marking.

Measures 10-11: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 10 starts with a box containing the number 10. Measure 11 starts with a box containing the number 11 and a *pp* dynamic marking. Measure 11 ends with a *mf D.S. al Fine* marking.

**PREVIEW**  
Low Resolution



## Valse

*♩ = 48*

3

12

*ppp* *p*

5

13

*p* *mf*

*ritard.*

15

*a tempo*

16

3

1

18

*pp sub.* *pp*

*perdendo con sord.* *pp*

*lunga*

# Galop

Presto giusto (♩ = 184)

sonza sord.  
*p*

*f* *p* *p sub.*

*f*

[20] *mf* 3

3

*f* 2 *mp*

5 *f* *mf*

[22] *f* *p sub.* 1

1 *f*  $\text{\textcircled{O}}$

## Trio

*ff*

23

*p sub.*

*f*

*p*

25

*ff*

*Coda*

*D. S. al Coda e poi Coda*

*fff*

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Flûte