

# Quattro Fantasie

Floris Werner 

## I Prefazione

*Molto lento* (♩ ca. 60)

2 *pp* *fog.* *Solo con cord.* 1

10 *p dolce* *sub. pp* *p*

16 *un poco più mosso* *pp* *p* *p*

21 *ancora* *p*

25 *più mosso* (♩ = 72) *ancora.*

35 *ancora più mosso senza cord.* *Tutti* *Lento assai* (♩ = 58) *molto espr.* *Solo con cord.* *pp dolce* *p* *sub. pp* *pppp*

II Sonata

Musical score for II Sonata, page 2. The score consists of ten staves of music. It includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p*, *pp*, *f*, *mf*, and *sf*. Performance instructions include *leggiere*, *rinforz.*, *più masso*, *allarg.*, *Calmò*, *Solo*, *Tutti*, *s.ponticello*, and *rit.*. Measure numbers 4, 9, 21, 25, 30, 35, 39, and 45 are indicated. A large diagonal watermark "PREVIEW" is overlaid on the page.

### III Cadenza

*Assai mosso* (♩-112)

(senza sord.)

*Solo con grazia*

The musical score consists of several staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and dynamics. The second staff continues the melody with natural ornaments and triplet markings. The third staff includes a 'molto rit.' marking and a first finger fingering. The fourth staff has a 'Klar (B)' marking and a 'ppp' dynamic. The fifth staff features a 'f' dynamic and a 'p' dynamic. The sixth staff includes a 'Klar (B)' marking and a 'dolce' dynamic. The seventh staff is marked 'Tutti' and has a 'ff' dynamic. The eighth staff has a 'sub. p dolce' dynamic. The ninth staff is marked 'pp' and 'alla punta'. The tenth staff is marked 'un poco allargando' and has a 'ff' dynamic. At the bottom, there is a dynamic progression: *pp* — *pp* — *p* — *mf* — *f* — *ff*.

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# IV Adagio (Epilogo)

*Molto lento, molto dolce e cantabile*  
*ca. 50 (liberamente)*

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and includes a hairpin crescendo to *p* and then back to *pp*. The second staff starts at measure 7 with a *ppp* marking. The third staff, starting at measure 13, features a *piu espr* marking. The fourth staff, starting at measure 19, includes a *rit.* marking and a *pp* dynamic. The fifth staff, starting at measure 33, is marked *con grazia* and *ppp*, with a *piu espr* marking and a *molto espr* marking towards the end. The sixth staff, starting at measure 37, begins with a *p* dynamic and ends with a *p smorz.* marking. The seventh staff includes a *rit. molto* marking and a *ppp* dynamic. The eighth and ninth staves continue with *ppp* dynamics. The tenth staff concludes the piece with a *p* dynamic. The score is heavily overlaid with a large, diagonal watermark that reads "PREVIEW Low Resolution".

# Quattro Fantasie

Hans Werner Henze

## I Prefazione

Molto lento (♩ ca. 60)

2 *fag.* *pp* *Solo con sord.* 1

10 *p dolce* *sub. pp* *p*

16 *un poco più mosso* *pp* *p* *pp* *p*

21 *p*

25 *più mosso* (♩ = 72) *smorz.* 4

32 *fag.* *pp*

*p* *sub. pp*

*Lento assai* (♩ = 56) 4 *Solo con sord.* *pp dolce*

*p* *sub. pp* *pppp*

# II Sonata

ca. 76  
4  
*leggero*  
*p*  
*pp*  
9  
3 3 3 7 *rit.* 1 *Un poco più mosso*  
*pp*  
21 *rinforza.* 3 3  
27 *s. ponticello* *ff*  
33 *mf* 2 3 *pp* 1  
36 3 3 *ppp*  
40 8 3 *mf*  
*alla punta*  
*mf-pp* 1  
*Calmo* (ca. 69 e meno) 2 1 1  
*sub p* *pp*  
*s. ponticello* 2 *nat.* *rit.*  
*sp* *p* *pp* *mf-p*

### III Cadenza

*Assai mosso* ( $\text{♩} = 112$ )

*Solo con sord.*

*pp dolciss.*

*molto marc.*

*mosso*

*pp*

*di nuovo mosso*

*pp*

*spicc.*

*pp*

$\text{♩} = 112$  *Tutti*

*f*

*sub. p dolce*

*pp*

*alla punta*

*un poco allargando*

*pp* *pp* *p* *mf* *f* *sf*

## IV Adagio (Epilogo)

*Molto lento, molto dolce e cantabile.*

♩ ca. 50 (liberamente)

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with dynamics *pp*, *p*, and *pp*. The second staff includes a triplet and dynamics *ppp* and *p pp*. The third staff features a triplet and a slur. The fourth staff has a *rit.* marking and dynamics *pp*. The fifth staff is for Violin I, marked *ppp*. The sixth staff includes *rit.* and *tempo giusto* markings, with dynamics *pp* and *f*. The seventh staff is marked *Molto calmo* and *ppp*. The eighth staff has dynamics *pp*, *ppp*, and *ppp*. The ninth and tenth staves continue the melodic line with various dynamics and phrasing.