



Jacques Offenbach

1819 – 1880

6 Duos

für 2 Violoncelli
for 2 Violoncellos

1. bis 3. Lage leicht

opus 50

Herausgegeben von / Edited by
Walter Lebermann

Heft 2 / Volume 2: Duos 4–6

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Heft 1 / Volume 1: Duos 1–3

ED 6105

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Sechs Duos für Violoncelli

Herausgegeben von
Walter LebermannJacques Offenbach
opus 50

IV

B-Dur / Si bémol majeur / B flat major

Maestoso

The musical score for Violoncello I, Opus 50, No. IV by Jacques Offenbach, is presented in B-flat major (Si bémol majeur). The tempo is marked 'Maestoso'. The score consists of ten staves of music, each beginning with a dynamic marking of *f* (forte) or *p* (piano). The music is characterized by a series of slurs and dynamic markings, indicating a slow, expressive performance. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the score.



Andante



25 30 35 40 45 50 55 60 65 70 75 80 85 90 100 105 110 115 120

rall. *Tempo primo* *f*

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This image shows a musical score for a bass clef instrument, spanning measures 25 to 120. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The tempo markings are *rall.* (rallentando) and *Tempo primo* (return to original tempo). The dynamic marking *f* (forte) is present. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire page.

V

E-Dur / Mi majeur / E major

Allegro non troppo

p

10

20

25

40

50

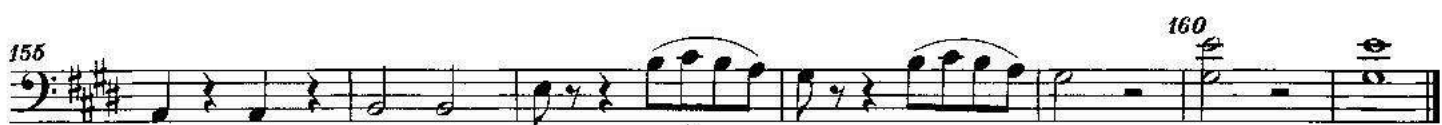
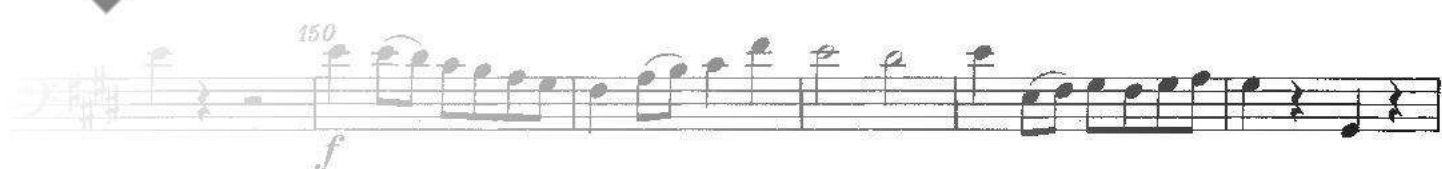
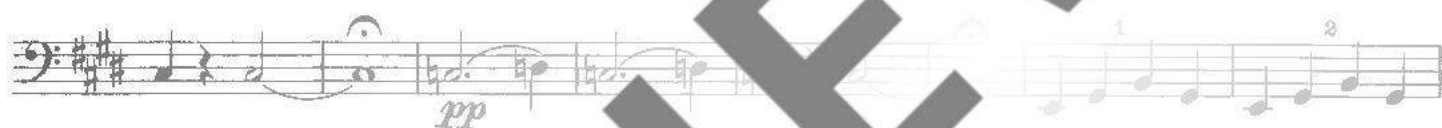
55

60

70

75

80



Allegretto

p

10

1 2 3 20 4

1 30 31 2

f

40 50

60 65

70 75 1

80 85

90

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