

Bevor man an das Erarbeiten der Stücke geht, mache man mit den ersten drei Naturtönen Treff- und Tonhalteübungen.

## Der 1. Zug

(Lage, Platz, Position)

B f b  
Großes B kleines f kleines b

(Zweiertakt  $\frac{2}{4}$ )

1 \*)

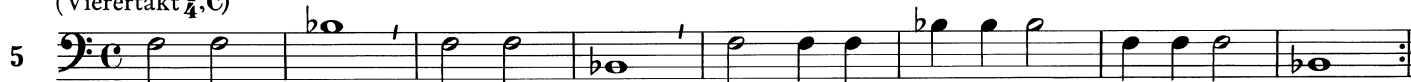
2

3

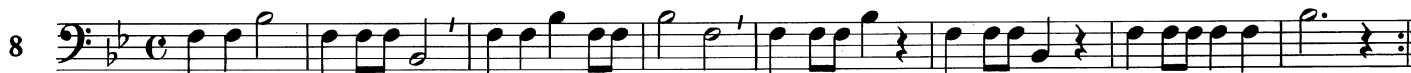
4

(Haltebogen  $d | d |$ )

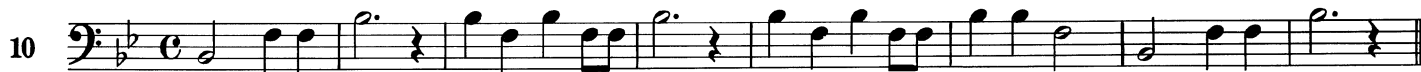
\*) MB (= Matthias Burger „Schule für Zugposaune“, Edition Schott 4888) Nr. 1 - 13 (ergänzende Literatur)

(Vierertakt  $\frac{4}{4}$ , C)

Feuerwehr komm schnell herbei! (o, o, o, o)



Signal

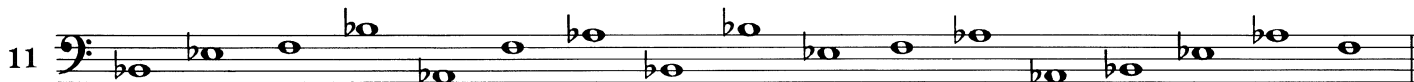


## Der 3. Zug

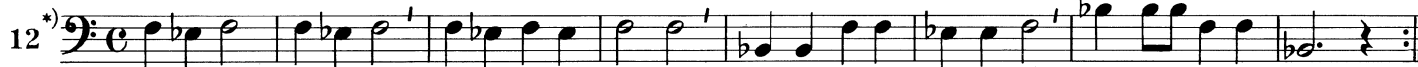


Unterscheide: großes B, großes As  
kleines b, kleines as  
kleines f, kleines es

Leseübung; nenne auch die Züge, auf denen die Töne zu spielen sind.



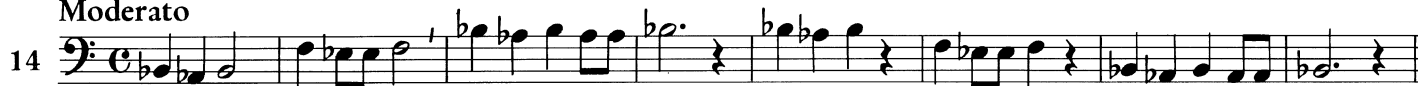
Moderato



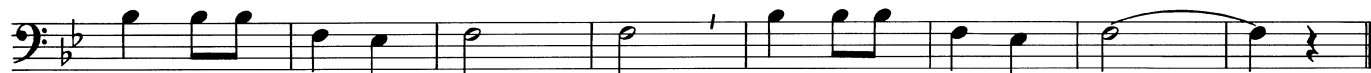
Andante



Moderato



Lies zuerst die Noten und überlege die Züge.



\*) MB 46 - 48

## Ruf

16 Musical notation for 'Ruf' in bass clef, common time, key of B-flat major. It features two triplet markings over the first two measures and a first/second ending structure in the final two measures.

## Marschmäßig

17 Musical notation for 'Marschmäßig' in bass clef, common time, key of B-flat major. It consists of a single line of music with a steady, rhythmic pattern.

## Weckruf

18 Musical notation for 'Weckruf' in bass clef, common time, key of B-flat major. It features a rhythmic pattern with some rests and a final measure with a half note.

## Kleiner Marsch

19 Musical notation for 'Kleiner Marsch' in bass clef, 2/4 time, key of B-flat major. It consists of two lines of music, with the second line featuring a long note with a slur.

## Stückchen

20 Musical notation for 'Stückchen' in bass clef, common time, key of B-flat major. It consists of a single line of music with a rhythmic pattern and some rests.

21 Musical notation for 'Stückchen' in bass clef, common time, key of B-flat major. It consists of two lines of music, with the second line featuring a long note with a slur.

## Schusterbua

22

## Signal (Auftakt)

23

## Marsch

24

## Der 4. Zug

4 4 4  
G d g

25

## Brunnenliedchen

26

Beide Stimmen spielen