

Moralities

Moralitäten

ANSWER

- 1 Speaker: In the First Age the frogs dwelt
At peace in their pond; they paddled about,
Flies they caught and fat they grew.
Courts they knew not, nor kings nor servants
No laws they had, nor police nor jails:
All were equal, happy together.
The days went by in unbroken calm;
Dored they grew; ungrateful for
Their good luck, began to murmur.

Sprecher: In Ursprung und Ziel
die Freiheit, die dich der Vater
gezahlt hat, ist nicht mehr da.
Kenntnen nicht mehr, was
die Freiheit ist, die
du dir gewünscht hast.

A musical score for a choral piece titled "Piggy". The score includes five staves of music for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (B.). The key signature is A major (one sharp), and the time signature is common time (indicated by '4'). The tempo is Allegretto moderato (indicated by 'Allegretto moderato'). The bassoon part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts sing lyrics such as "pig-gel-dy", "pig-ge-li", and "pig-ge-ti". The bassoon part has lyrics like "our so - cie - ty", "needs braucht", "is ist", "more mehr", "dis - ci - pline", and "ein". The title "PREVIEW" is printed diagonally across the top of the page.

S. *hig-gel-dy - pig-gel-dy, hig-gel-dy - pig-gel-dy, hig-gel-dy - pig-gel-dy, hig-gel-dy - pig-gel-dy.*
hig-ge-li - pig-ge-li, hig-ge-li - pig-ge-li, hig-ge-li - pig-ge-li, hig-ge-li - pig-ge-li.

A. *- dy, hig-gel-dy - pig-gel - dy, hig-gel-dy - pig-gel - dy, hig-gel-dy - pig-gel - dy*
- li, hig-ge-li - pig-ge - li, hig-ge-li - pig-ge - li, hig-ge-li - pig-ge - li.

T. *form and de - gree.
 stren - - ges Re - gime.*

B. *form and de - gree.
 stren - - ges Re - gime.*

The image shows a page of sheet music for a musical composition titled "Hig-gel-dy". The music is arranged for multiple voices (T, B, S, A, Bass) and includes a piano part. The vocal parts are written on treble and bass staves, with lyrics in both English and German. The piano part is on a separate staff at the bottom. The music is set in common time and includes dynamic markings like forte (f), piano (p), and forte (f). The lyrics describe a character named Hig-gel-dy who wants to live a simple life and avoid social interaction.

The image shows two musical staves. The top staff is for a soprano voice, featuring lyrics in English ('hig-gel-dy - pig-gel-dy') and German ('Higgeldy - pig-gel-dy'). The bottom staff is for a basso continuo (B.C.) instrument, showing a bass line and harmonic chords. The lyrics 'a na-chro-nis-tisch' are repeated twice in both English and German below the staff.

21

S. - dy, hig - gel - dy - pig - gel - dy, hig - gel - dy - pig - gel - dy, hig - gel - dy - pig - gel -
 - li, hig - ge - li - pig - ge - li, hig - ge - li - pig - ge - li, hig - ge - li - pig - ge -

A. hig - gel - dy - pig - gel - dy, hig - gel - dy - pig - gel - dy, hig - gel - dy - pig - gel -
 hig - ge - li - pig - ge - li, hig - ge - li - pig - ge - li, hig - ge - li - pig - ge -

T. hier - - ar - chy.
 Hier - - ar - chie,

B. hier - - ar - chy,
 Hier - - ar - chie,

22

S. - dy, hig - gel - dy - pig - gel - dy, hig - gel - dy - pig - gel - dy, hig - gel - dy - pig - gel -
 - li, hig - ge - li - pig - ge - li, hig - ge - li - pig - ge - li, hig - ge - li - pig - ge -

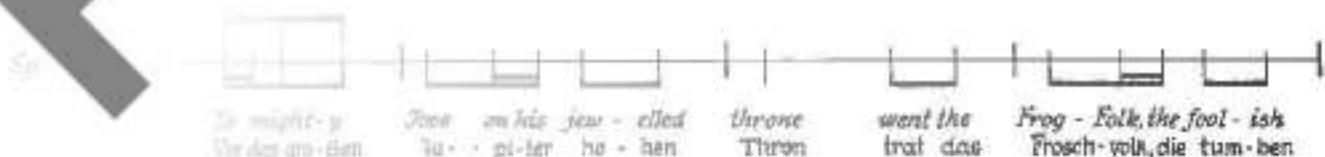
A. hig - gel - dy - pig - gel - dy, hig - gel - dy - pig - gel - dy, hig - gel - dy - pig - gel -
 hig - ge - li - pig - ge - li, hig - ge - li - pig - ge - li, hig - ge - li - pig - ge -

T. wie? wie?

B. -

PREVIEW

Low Resolution



De - might - y
Ur den gro - ßen

Jesu - on his jew - elled

throne

went the

Frog - Folk, the fool - ish

Ur den gro - ßen

Jesu - pi - ter ho - han

Thron

trat dae

Frosch - volk, die tum - ben

Sp. { peo - ple, Thus they cried in cho - rus to - - gel - er:
 To - ren. Laut er - - Klang ihr Bit - ge - - sang:

4 *N. 4 Lo stesso tempo*

S. *Hickory - do-de-ry, gree - - test O - lym - pian,*
Hi-cke-ri - do-cke-ri, gro - - ter O - - lym - pian.

A. *Hickory - do-de-ry, gree - - test O - lym - pian,*
Hi-cke-ri - do-cke-ri, gro - - ter O - - lym - pian.

T. *Hickory - do-de-ry, Hickory - do-de-ry,*
Hi-cke-ri - do-cke-ri, hi-cke-ri - do-cke-ri.

B. *Hickory - dockery, Hickory - dockery,*
Hi-cke-ri - do-cke-ri, Hi-cke-ri - do-cke-ri.

PREVIEW

Low Resolution

S. *the pe - un - arm*

A. *the pe - un - arm*

T. *hickory - hickory - hickory - dockery, hickory - dockery -*
hi-cke-ri - do-cke-ri, hi-cke-ri - do-cke-ri, hi-cke-ri -

B. *plom plom plom plom plom plom plom plom*

we dach bring. Ohr: 1

we dach bring. Ohr: 1

hickory, hickory - dockery, hickory - dockery, hickory - dockery,
do-cke-ri, hi-cke-ri - do-cke-ri, hi-cke-ri - do-cke-ri, hi-cke-ri - 1

B. *plom plom plom plom plom plom plom plom*

47 *mf*

S. Life im - as we know er - träng - it - Ich is un - sa - tis-fact-or - y.
A. Life un - as we know er - träng - it - Ich is un - sa - tis-fact-or - y.
T. *p*
B. *p*

PREVIEW
Low Resolution

50 *f*

S. *c*
A. *c*
T. *c*
B. *c*

un - sa - fü - uns die - ses
un - sa - fü - uns die - ses
un - sa - fü - uns die - ses
un - sa - fü - uns die - ses

un - sa - fü - uns die - ses
un - sa - fü - uns die - ses
un - sa - fü - uns die - ses
un - sa - fü - uns die - ses

mar - chy, KÖ - - mar - chy,
KÖ - - mar - chy, KÖ - - mar - chy,
KÖ - - mar - chy, KÖ - - mar - chy,
KÖ - - mar - chy, KÖ - - mar - chy,

nig! nig! nig! nig!

gib uns a den king, KÖ - - gib uns a den king, KÖ - - gib uns a den king, KÖ - - gib uns a den king, KÖ - -

B. *p*
gib uns a den king, KÖ - - gib uns a den king, KÖ - - gib uns a den king, KÖ - - gib uns a den king, KÖ - -

Meno mosso

5 2/4 ♩ = 72

B. 

61

B. 

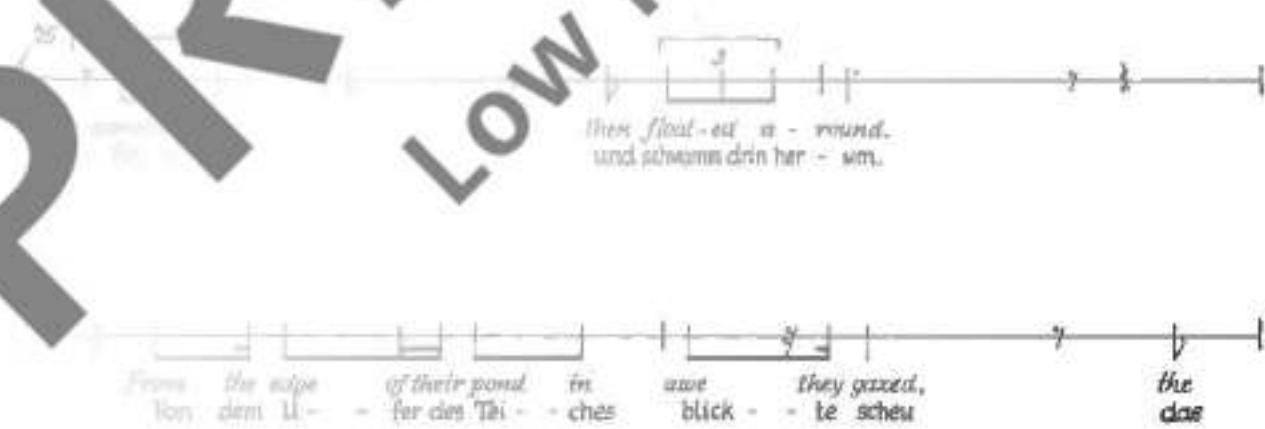
67

B. 

6 Lo stesso tempo

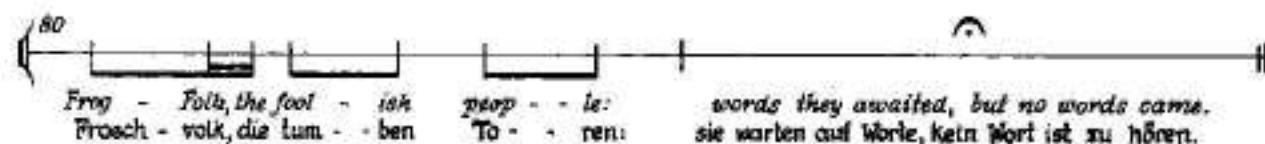
Sp. 

75



From the slope von dem U - - of their pond für des Tei - - ches awe blick - - they gazed, die das

Sp. 80



PREVIEW

Low Resolution

PREVIEW

Low Resolution

7 3 Tempo di Minuetto

S. 82 4 ♩ - 100 Sol-Quarten

A.

T.

B.

(Solo) ♪ He has no head.
Er hat keinen Kopf.

(Solo) ♪ Is he dead?
Ist er tot?

It's not a man.
Es ist kein Mensch.

It's not a frog.
Es ist kein Frosch.

It's not a man.
Es ist kein Mensch.

It's not a frog.
Es ist kein Frosch.

It's not a man.
Es ist kein Mensch.

It's not a frog.
Es ist kein Frosch.

B.

S. *ff*

A. *f*

T. *f*

B. *f*

*Why, it's no-thing
Ah, das ist ja
but a rot-ten old log!*

mar-mal-her, mor-scher Stamm!

*Why, it's no-thing
Ah, das ist ja
but a rot-ten old*

mar-mal-her, mor-scher Stamm

*Why, it's no-thing
Ah, das ist ja
but a rot-ten*

mar-mal-her, mor-scher Stamm

*Why, it's no-thing
Ah, das ist ja*



(8)

*2 Vivace**d = 132*

S. *ff*

A. *f*

T. *f*

B. *f*

*Sil - ly
Dum - mer*

*Tee - hee -
Hi - Hi -*

*Tum -
Tum -*

*Sil - ly
Dum - mer*

*sich, ich jump!
Dum-mes Ding, sich, ich spring!*

*Sil - ly stump, watch me jump!
Dum-mer Stamm, schau doch*

*Sil - ly stump, watch me jump!
Dum-mer Ding, sich, ich sprung!*

*Sil - ly
Dum - mes*

*stump,
Stamm,*

*watch
sich,*

*me
ich*

*jump!
spring!*

