

Interkommunikation

per violoncello e pianoforte

(1967)

ED 6004
ISMN M-001-06435-4

PREVIEW
Low Resolution

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Für John Cranko

PREVIEW
Low Resolution

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Bernd Alois Zimmermann

Intercomunicazione

Vc. solo

pp \approx *ppp*

sul pont.

legalissimo sempre
sfidrigger unmerklicher Bogenwechsel

7 2 3 4 5 6 7

Vc. solo

ord.

armatura espressivo

8 9 10 11 12 13 14

Vc. solo

sul pont.

15 16 17 18 19 20 21

Vc. solo

quasi telefono

poco sf

ordinario, espressivo

22 23 24 25 26 27 28

PREVIEW

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Der Abstand zwischen zwei gestrichelten Linien soll nicht weniger als eine und nicht mehr als zwei Sekunden betragen. Der einmal gewählte zeitliche Abstand ist mit größter Genauigkeit einzuhalten; er ist für beide Spieler verbindlich. Diese sollten danach trachten (durch Vermeidung jeglicher Unruhe), den gegenseitigen Anforderungen abgesehen zu gewährleisten.

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Vc. solo

29 30 31 32 33 34 35

non espr.

This system shows measures 29 to 35. The notation consists of a solid horizontal line on both the treble and bass staves, indicating a sustained or silent passage. A vertical dashed line at the end of measure 35 is labeled "non espr."

Vc. solo

36 37 38 39 40 41 42

sul pont.

sul tasto

This system shows measures 36 to 42. Measure 36 has a solid line. Measure 37 begins with a "sul pont." instruction and a trill-like figure. Measure 38 begins with a "sul tasto" instruction and a similar figure. Measures 39-42 continue with solid lines.

Vc. solo

43 44 45 46 47 48 49

ordinario, espressivo

non espr.

This system shows measures 43 to 49. Measures 43-47 have solid lines. Measure 48 is marked "ordinario, espressivo" with a hairpin. Measure 49 features a trill-like figure and is marked "non espr."

Vc. solo

50 51 52 53 54 55 56

sul pont.

sul tasto

This system shows measures 50 to 56. Measures 50-53 have solid lines. Measure 54 is marked "sul pont." with a hairpin. Measure 55 begins with a "sul tasto" instruction and a trill-like figure. Measure 56 continues with a solid line.

PREVIEW

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Vc. solo

57 58 59 60 61 63

quasi fallone
poco sf
ord.
non espr.

Vc. solo

64 65 66 68 69 70

cresc. molto
ff

Vc. solo

71 72 74 75 76 77

(ff)
poco sf
poco sf
poco sf
poco sf

Vc. solo

78 80 81 82 83 84

quasi fallone
poco sf
ordinario, espressivo

PREVIEW
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non espressivo

sul fado

Vc. solo

85 86 87 88 89 91

V

sempre quasi falto
leggerissimo sempre

92 93 94 95 96 97 98

L4
II senza Ped.

V

Vc. solo

99 100 103 104 105

V

Vc. solo

106 108 109 110 111 112

PREVIEW
Low Resolution