

Hugo Wolf

Lieder

Auswahl
für tiefere Stimme und Klavier

ED 5936
ISMN M-001-06412-5

für hohe Stimmlage und Klavier
ED 5935

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Verborgenheit

original Es-Dur

Eduard Mörike

Mäßig und sehr innig

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). The middle and bottom staves are piano accompaniment in bass clef. The piano part begins with a piano (*p*) dynamic marking. The music is in the key of E major and features a melodic line in the piano with some chromaticism.

The second system continues the musical score. It includes a vocal line with the lyrics "laß mich sein, mit mir bes-ga-ben,". The piano accompaniment continues with similar melodic and harmonic patterns. The tempo and mood remain consistent with the first system.

The third system of the score features a vocal line with the lyrics "Das Herz, al-lei-ne ha-ben sei-ne Won-ne, sei-ne Pein,". The piano accompaniment includes a *rit.* (ritardando) marking followed by an *a tempo* marking. The system concludes with a final chord in the piano part.

Was ich trau - re, weiß ich nicht, — es ist un - be -

mf

- kann - tes We - he, im - mer - o - he

f

San

pp

ruh und rasch lebter und leidenschaftlicher

Oft bin ich mir kaum be - wußt, — und die hel - le

pp

Freu - de zu - cket durch die Schwe-re, so mich drü - cket,

f *ff* *mf* *p* *ff* *mf*

won- - nig-lich in mei-ner Brust,

rit. *ff*

laß mich nicht mit Lie - bes-ga - ben,

nicht dies Herz al - lei - ne ha - ben sei-ne Won- - ne, sei-ne Pein.

pp

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Er ist's

Eduard Mörike

original G-Dur

Sehr lebhaft, jubelnd

Froh - heit ist kein

blau - es Band

Sü - ße - mann - to - Duf - te - strei - fen ah -

- nungs - voll das Land.

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Veil - chen Iräu - men

ppp

schon, - dem,

pp

durch, von fern

ein lei - ser Har - fen - ton.

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes dynamic markings such as *ppp* and *pp*. The lyrics are: "Veil - chen Iräu - men schon, - dem, durch, von fern ein lei - ser Har - fen - ton." A large diagonal watermark "PREVIEW Low Resolution" is overlaid on the page.

f
Früh- - -ling, ja du bist.



f
Früh- - -ling, ja dich hab ich ver-
piu f



men du
ff



hats...
ff feurig
f



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