

Hugo Wolf

1860-1906

Lieder

Auswahl
für hohe Stimmlage und Klavier

ED 5935
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Für tiefere Stimmlage und Klavier
ED 5936

PREVIEW
Low Resolution

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PREVIEW
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Verborgenheit

Eduard Mörike

Mäßig und sehr innig



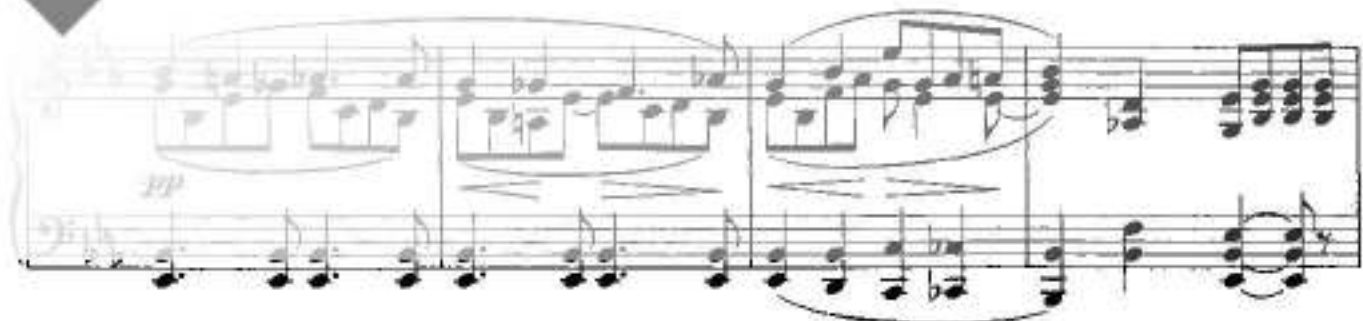
Piano introduction in B-flat major, 3/4 time. The music is marked *p* (piano). It features a melody in the right hand and a bass line in the left hand, both in a simple, intimate style.



Vocal entry in B-flat major, 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "laß mich ein - mal mit - her - ges - ga - ben,"



Vocal line in B-flat major, 3/4 time. The melody is in the right hand. The lyrics are: "und das Herz al - lei - ne ha - ben sei - ne Won - ne, sei - ne Pein."



Piano accompaniment in B-flat major, 3/4 time. The music is marked *pp* (pianissimo). It features a melody in the right hand and a bass line in the left hand, both in a simple, intimate style.

Was ich trau - re, weiß ich nicht, — es ist un - be -

- kann - tes We - he, im - mer dar mit die an - bu

ich dar mit die an - bu

... und noch belebter und leidenschaftlicher

Ou bin ich mir kaum be - wußt, — und die hei - le

Freu - de zü - cket durch die Schwere, so mich drü - cket,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, with lyrics 'Freu - de zü - cket durch die Schwere, so mich drü - cket,'. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings *f*, *ff*, *mf*, *p*, *ff*, and *mf*.

won - nig - lich in mei - ner Brust.

The second system continues the vocal line and piano accompaniment. The vocal line has a 'rit.' (ritardando) marking above it. The piano accompaniment features a 'ff' (fortissimo) dynamic marking. The lyrics for this system are 'won - nig - lich in mei - ner Brust.'

laß mich nicht mit Lin - des - ga - ben,

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a 'pp' (pianissimo) dynamic marking. The lyrics for this system are 'laß mich nicht mit Lin - des - ga - ben,'.

laß dies Herz al - lei - ne ha - ben sei - ne Won - - ne, sei - ne Pein.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a 'rit.' (ritardando) marking above it. The piano accompaniment has a 'pp' (pianissimo) dynamic marking. The lyrics for this system are 'laß dies Herz al - lei - ne ha - ben sei - ne Won - - ne, sei - ne Pein.'

PREVIEW
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Er ist's

Eduard Mörike

Sehr lebhaft, jubelnd

Früh - lings - sein
blau - es Band wie - ßt das - sel - ste strei - fen ah -
sungs - voll das Land.

p