



Edition Schott

Franz Schubert

1797 – 1828

# Lieder

Eine Auswahl  
für hohe Stimmlage und Klavier

ED 5932

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für tiefe Stimmlage und Klavier  
ED 5933

PREVIEW  
Low Resolution

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# An die Musik

Franz von Schöberl

Op. 101 No. 3

Mäßig

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are piano accompaniment in grand staff notation (treble and bass clefs). The piano part begins with a piano (*p*) dynamic marking. The music is in a moderate tempo, as indicated by the tempo marking 'Mäßig'.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'Kunst, in der wir leben, wo mich das'. The piano accompaniment continues with chords and moving lines in both hands.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'sich will - der Kreis um - strickt,'. The piano accompaniment continues with chords and moving lines in both hands.

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hast du mein Herz zu war - mer Lieb ent -

This system shows the first two staves of a musical score. The top staff is the vocal line in G major, 4/4 time, with lyrics 'hast du mein Herz zu war - mer Lieb ent -'. The bottom staff is the piano accompaniment, featuring a steady eighth-note chordal texture in the right hand and a simple bass line in the left hand.



- zun - den, hast mich Welt ent -

*cruc.*

This system continues the musical score. The vocal line has lyrics '- zun - den, hast mich Welt ent -'. The piano accompaniment continues with the same texture. A dynamic marking '*cruc.*' is present in the piano part.



ent - rückt.

This system shows the third system of the score. The vocal line has lyrics 'ent - rückt.'. The piano accompaniment continues with the same texture.



Oft hat ein

*fp* *fp* *pp*

This system shows the final system of the score. The vocal line has lyrics 'Oft hat ein'. The piano accompaniment features dynamic markings *fp*, *fp*, and *pp*. The texture in the piano part changes to a more complex, arpeggiated pattern.

Seuf - - zer, dei - ner Harf ent - floß - sen, ein stü - ber,

This system contains the first two staves of music. The upper staff is a vocal line in G major, starting with a half rest followed by a sequence of eighth and quarter notes. The lower staff is a piano accompaniment featuring a dense texture of chords in the right hand and a simple bass line in the left hand.

hei - li - ger Ak - kord von dir

This system continues the vocal line with the lyrics "hei - li - ger Ak - kord von dir". The piano accompaniment continues with similar chordal textures.

heil - - zeu - ge Dich, heil - de Kunst, ich

This system features the lyrics "heil - - zeu - ge Dich, heil - de Kunst, ich". The piano accompaniment includes a dynamic marking of *cresc.* (crescendo).

da - für, da hol - de Kunst, ich dan - ke dir.

This system contains the lyrics "da - für, da hol - de Kunst, ich dan - ke dir." and includes a dynamic marking of *p* (piano).

*fp* *fp*

This system shows the final two staves of music, primarily consisting of piano accompaniment. It features dynamic markings of *fp* (fortissimo) and concludes with a double bar line.

## Die Forelle

Christian Friedrich Schubert

op.32

Etwas lebhaft

Musical score for the beginning of "Die Forelle". The piece is in 3/4 time, B-flat major, and begins with a piano (*p*) dynamic. The tempo is marked "Etwas lebhaft". The first system shows the piano accompaniment with a sixteenth-note triplet in the right hand and a bass line in the left hand. A *dim.* (diminuendo) marking is present in the second measure of the first system.

Musical score for the first vocal line. The lyrics are: "In ei - le, du". The melody is in the treble clef, and the piano accompaniment continues in the bass clef.

Musical score for the second vocal line. The lyrics are: "ni - sche Fo - nel - - ly vor -". The melody is in the treble clef, and the piano accompaniment continues in the bass clef.

Musical score for the third vocal line. The lyrics are: "li - ber, wie ein Fisch. Ich stand an dem Ge - sta - - de und". The melody is in the treble clef, and the piano accompaniment continues in the bass clef.

sah in sü-ßer Ruh des mun-tern Fischleins Ba - - de im

Ma - ren Bäch-lein zu, - - - de im

Ein Fi - scher mit der Ru - - te wohl