

Enrico Mainardi

1897 - 1977

7 Studi brevi

per Violoncello

(1961)

ED 5764

ISMN M-001-06321-0

PREVIEW
Low Resolution

A John Dickson

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7 Studi brevi

(nelle prime posizioni)

Enrico Mainardi

(1961)

I Introduzione

Allegro molto sostenuto e marcato (♩ = 88-96)

molto arco, alla corda staccato ma tenuto

The musical score consists of ten staves of music in bass clef, 4/4 time. The first staff is marked *f* and includes the instruction "molto arco, alla corda staccato ma tenuto". The second staff is marked *mf* and includes "spiccato leggero". The third staff is marked *f* and *p* and includes "staccato alla corda tenuto" and "cresc.". The fourth staff is marked *f* and *p* and includes "non staccato" and "staccato". The fifth staff is marked *ff* and includes "corte" and "staccato ma ben tenuto". The sixth staff is marked *f* and includes "corte e più leggerezza". The seventh staff is marked *dim* and includes "armonici ben tenuti sebbene staccati". The eighth staff is marked *f* and *p* and includes "corte" and "alla corda". The ninth staff is marked *p* and includes "cresc.". The tenth staff is marked *f* and includes "V".

Il Dialogo

Adagio affettuoso (♩ = 48-50)

dolce quasi parlando espressivo (variare il vibrato)

The musical score consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The tempo is Adagio affettuoso (♩ = 48-50). The performance style is dolce quasi parlando espressivo, with instructions to vary the vibrato.

Key performance markings include:

- p* (piano) at the beginning.
- mf* (mezzo-forte) at the start of the second staff.
- f* (forte) at the start of the third staff.
- cres.* (crescendo) at the start of the fourth staff.
- calando* (ritardando) at the start of the fifth staff.
- mf* (mezzo-forte) at the start of the sixth staff.
- mp* (mezzo-piano) at the start of the seventh staff.
- f* (forte) at the start of the eighth staff.
- appassionato* (passionately) at the start of the ninth staff.
- dim. e calando* (diminuendo and ritardando) at the start of the tenth staff.
- normale* (normal) at the start of the eleventh staff.
- rall.* (ritardando) at the start of the twelfth staff.
- a tempo* (at tempo) at the start of the thirteenth staff.
- Dynamics *p* (piano) and *pp* (pianissimo) are used at the end of the piece.

The score includes various fingering numbers (1-4) and slurs throughout.

III Danza

Vivace ma non presto, con spirito (♩ = 112-120)
staccato leggero e ben in ritmo

The musical score consists of ten systems of two staves each (treble and bass clef). The music is written in bass clef. Dynamics include *pp*, *mf*, *p subito*, *pp subito*, *f*, *p*, *mp cresc.*, *mf cresc.*, and *dim.*. Articulations include accents (>), staccato (>), and slurs. Fingerings are indicated by numbers 1-4. A large diagonal watermark "PREVIEW Low Resolution" is overlaid on the score.

sostenere bene il tempo

IV Intermezzo

Lento (♩ = 52-56)

mettere la sordina e variare il vibrato

p misterioso

pp *mf*

mf *p* *mf* *pp*

mf *p cresc.* *molto*

f *pp* *mp* *mf* *p*

mf *p* *p cresc.*

mf intenso *pp dolce*

pp *pp* *ppp*
togliere la sordina