

Ballata della lontananza

Enrico Mainardi
(1965)

Molto lento

The musical score is written for piano and guitar. It begins with a tempo marking of "Molto lento" and a key signature of one sharp (F#). The piano part starts with a dynamic of *pp espr.* and includes markings for *pp*, *p dolce*, *mp*, *dim.*, *pp*, *mf*, *molto espr.*, and *più intenso*. The guitar part starts with a dynamic of *f* and includes markings for *dim. e rall. molto*, *pp*, *pp lontano*, *cresc.*, *tempo I*, *f allarg.*, *pesante*, *ff*, *ff*, *ff*, *dim.*, *p*, *Vivo, deciso*, *f*, and *f*. The score includes various articulations such as *app.*, *arco*, *pizz.*, and *arco*. Fingerings and breathings are indicated throughout the piece. The piece concludes with a dynamic of *f*.

This page of musical notation contains ten staves of music, primarily in bass clef. The notation includes various musical elements such as notes, rests, slurs, and fingerings. Key performance instructions and dynamics include:

- Staff 1-4:** *mp cresc. sempre incalzando ma non accelerando*
- Staff 5:** *tempo I* and *f molto*
- Staff 6:** *espr.*
- Staff 7:** *dim.* and *p dolce*
- Staff 8:** *pp2*, *pizz.*, *p*, *arco*, and *pp*
- Staff 9:** *pp*, *ppp*, *stesso tempo*, and *f deciso, marcato, staccato alla corda*
- Staff 10:** *f tenuto, arcate ampia*
- Staff 11:** *dim.*

The notation also features numerous fingerings (e.g., 1, 2, 3, 4, 0), slurs, and accents throughout the piece.

mp

cresc. molto stringendo
mosso, agitato

ff **fff grave**

rallentando poco a poco

f₂ **mf**

Tempo I senza vibrato

pp dolce **p** **con vibrato** **mp**

cresc.

f espr.

ff app. largamente

ff app. largamente

dim. calmando

p

molto lento e grave

mf **p**

Tempo I pizz. senza vibrato arco

p **pp lontano** **pp** **ppp** **ppp** **p perdendosi**

*effetto: