

Federigo Fiorillo

1755 - 1817

36 Etüden

36 Etudes

für Violine
for Violin

Revidiert von / Revised by
E. Heim

ED 572
ISMN 979-0-001-19947-6

PREVIEW
Low Resolution

Erklärung der Zeichen

▢	Abstrich
∨	Aufstrich
G.B.	Ganzer Bogen
H.B.	Halber Bogen
H.B?	Halber Bogen oben
H.B?	Halber Bogen unten
M.	Mitte des Bogens
Sp.	Spitze des Bogens
Fro.	Fuß des Bogens
—	Legato
.....	Kurze Striche
---	Liegende, breite Striche
$\frac{1}{2}$	Finger liegen lassen
$\frac{1}{2}$	Finger auf beide Saiten setzen
$\frac{1}{2}$	Finger liegen lassen
I.	Erste Saite, E.
II.	Zweite Saite, A.
III.	Dritte Saite
IV.	Vierte Saite

Explanation of the signs

▢	Down bow
∨	Up bow
G.B.	Whole bow
H.B.	Half bow
H.B?	Upper half of bow
H.B?	Lower half of bow
M.	Middle of bow
Sp.	Point of bow
Fro.	Heel of
—	Legato
.....	Short strokes
---	Horizontal, broad strokes
$\frac{1}{2}$	Finger to rest
$\frac{1}{2}$	Finger to touch both strings
$\frac{1}{2}$	Finger to rest
I.	First string, E.
II.	Second string, A.
III.	Third string
IV.	Fourth string

Explication des Signes

▢	Tirer
∨	Prendre
G.B.	Bouche
H.B.	Moitié
H.B?	Moitié supérieure de l'archet
H.B?	Moitié inférieure de l'archet
M.	Milieu de l'archet
Sp.	Pointe de l'archet
Fro.	Talon de l'archet
—	Legato
.....	Courtes flèches brèves
---	Courtes flèches larges
$\frac{1}{2}$	Le doigt reste sur la corde
$\frac{1}{2}$	Mettre le doigt sur les deux cordes et faire le reste.
I.	Première Corde, Mi
II.	Deuxième Corde, La
III.	Troisième Corde, Ré
IV.	Quatrième Corde, Sol

36 ETÜDEN

1

Revidiert von

E. HEIM Largo

36 ETUDES

F. Fiorillo

1

p

cresc.

sp

dim.

p

cresc.

f

A 992

Maestoso

2

f

p

cresc.

tr

ff

dim.

cresc.

f

Allegro

3 *mf* Sp.

Moderato

The musical score consists of ten staves. The first staff is in 4/4 time, marked 'Moderato', and begins with a piano (*p*) dynamic. It features a sequence of chords and eighth notes, with fingerings (1, 2, 3) and accents. The second staff continues with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) section. The third and fourth staves show further melodic and harmonic development with various dynamics like *p* and *f*. The fifth and sixth staves include 'cresc.' markings and dynamic changes to *f* and *p*. The seventh and eighth staves feature 'cresc.' markings and a mezzo-forte (*mf*) dynamic. The ninth and tenth staves conclude with dynamics of *p* and *pp* (pianissimo). The score includes numerous fingerings, slurs, and accents throughout.

PREVIEW Low Resolution

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and notes. Fingerings are indicated by numbers 1-3. A *cresc.* marking is present below the staff.

Musical staff 2: Treble clef, key signature of one flat. Continuation of the musical piece with various note values and fingerings.

Musical staff 3: Treble clef, key signature of one flat. Continuation of the musical piece.

Musical staff 4: Treble clef, key signature of one flat. Continuation of the musical piece.

Musical staff 5: Treble clef, key signature of one flat. Continuation of the musical piece. Includes *mf* and *p* dynamic markings.

Musical staff 6: Treble clef, key signature of one flat. Continuation of the musical piece. Includes *cresc.* and *f* dynamic markings.

Musical staff 7: Treble clef, key signature of one flat. Continuation of the musical piece. Includes *mf* dynamic marking and the word *segue*.

Musical staff 8: Treble clef, key signature of one flat. Continuation of the musical piece. Includes *cresc.* dynamic marking.

Musical staff 9: Treble clef, key signature of one flat. Continuation of the musical piece. Includes *f* dynamic marking and various fingerings.

PREVIEW

Low Resolution

Allegro

R Fiorillo

Sp.

III.

mf *leggiero*

p

cresc.

p

PREVIEW

Low Resolution

V Fro.

f

p

allargando

p

p

p

mf