

Ferdinando Carulli

1770

12 Duos

for 2 Guitars
für 2 Gitarren

Edited by / Herausgegeben von
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PREVIEW
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ZUR EINFÜHRUNG

Diese zwölf Gitarrenduos sind eine Auslese aus den 24 Stücken für zwei Gitarren, die Ferdinando Carulli als Teil III seiner Gitarrenschule in seinen Pariser Jahren um 1810 komponiert hat.

Nach der Anweisung des Meisters soll der Schüler zunächst mit der 1. Gitarre beschäftigt werden, während der Lehrer den zuweilen etwas schwierigeren Part der 2. Gitarre zu übernehmen hat. Bei zunehmender Leistungsfähigkeit des Schülers können dann die Rollen getauscht werden. Die 2. Gitarre führt in anderen Bereiche des Griffbretts als die erste; sie erfordert und fördert ihre besonderen speziellen Leistungen.

In unserer Auswahl wurden die Duos derart nach Tonarten geordnet, daß die Nummern 1 bis 5 und 6 bis 10 als zwei kleine Suiten gespielt werden können, von denen sich die eine vorwiegend in C-Dur und die andere meist in D-Dur bewegt. Auch die beiden Schlußstücke in A-Dur gehen gut in diese Folge gut zusammen.

Um den Zugang zu den Duos zu erleichtern, wurden vom Herausgeber die Positionen und Fingersatzbezeichnungen hinzugefügt.

INTRODUCTION

Ces douze duos sont choisis parmi les 24 pièces pour deux guitares que Ferdinand Carulli a composées au cours des années qu'il passa à Paris, c'est-à-dire dans la partie de sa méthode de guitare.

Selon l'indication de l'auteur, l'élève doit commencer avec la première partie, tandis que le professeur se charge de la seconde partie, qui présente quelquefois une grande difficulté. C'est seulement lorsque les capacités de l'élève l'autorisent que les deux parties peuvent être exécutées ensemble. La seconde partie fait appel à des positions toutes différentes sur la touche, nécessitant des moyens techniques particuliers et permet de les fortifier.

Nous avons, dans notre sélection, classé ces duos par tonalités, de sorte que les n° 1 à 5 et 6 à 10 puissent se jouer comme deux petites suites dont une est principalement en ut majeur et l'autre surtout en ré majeur.

Les deux dernières pièces en sol majeur, nos. 11 et 12, peuvent également être exécutées après l'un l'autre.

Afin de faciliter l'accès aux duos, nous avons ajouté les positions et les indications de doigtage presque à chaque note.

PREFACE

These twelve guitar duos are a selection from the 24 pieces for two guitars, written by Ferdinando Carulli during his period in Paris, about 1810, as part III of his guitar method.

The teacher is directed that the pupil should start with the 1st guitar part, while the teacher takes the 2nd, which is usually more difficult part. The parts can be changed over as the pupil progresses. The 2nd part uses completely different positions on the fingerboard, requiring, and developing, a more advanced grade of technique.

In our selection the duos were arranged according to their keys in such a way Nos. 1-5 and Nos. 6-10 can be played as two small suites, the first of which stays close to the key of C major, and the second close to D major. The two last pieces in A major, Nos. 11 and 12, also go well together.

In order to help students the editor has added the position and fingering of nearly every note.

Zwölf Duos

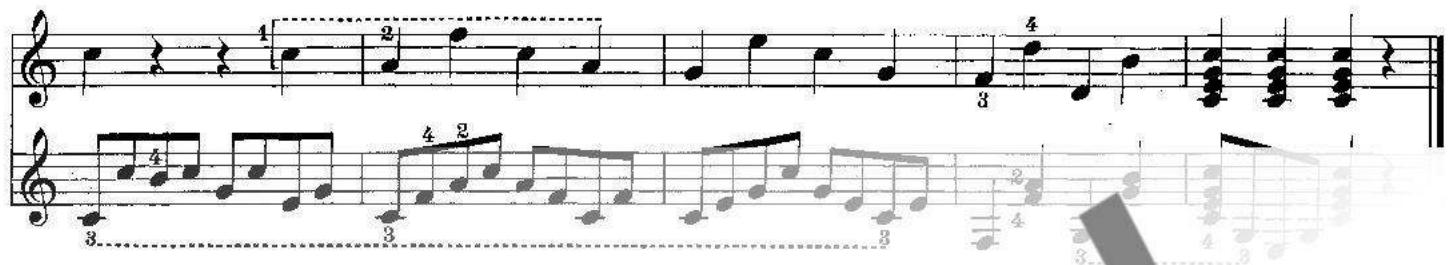
Herausgegeben von
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Ferdinando Carulli

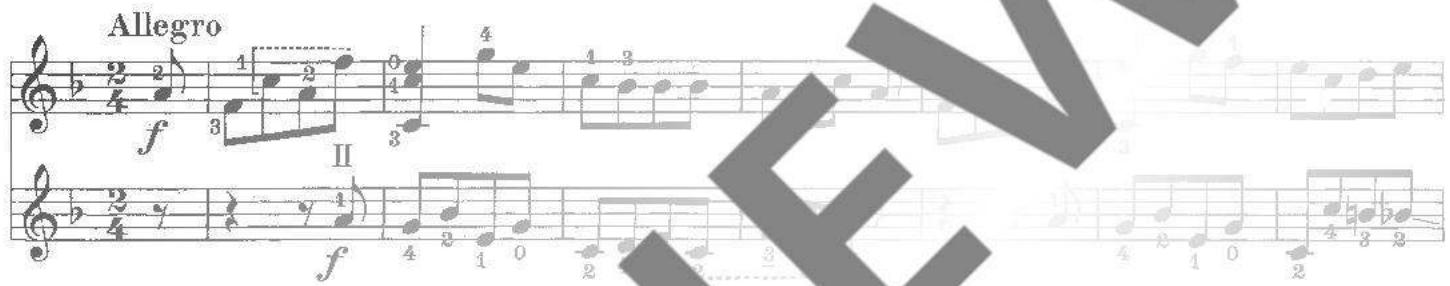
I

Moderato

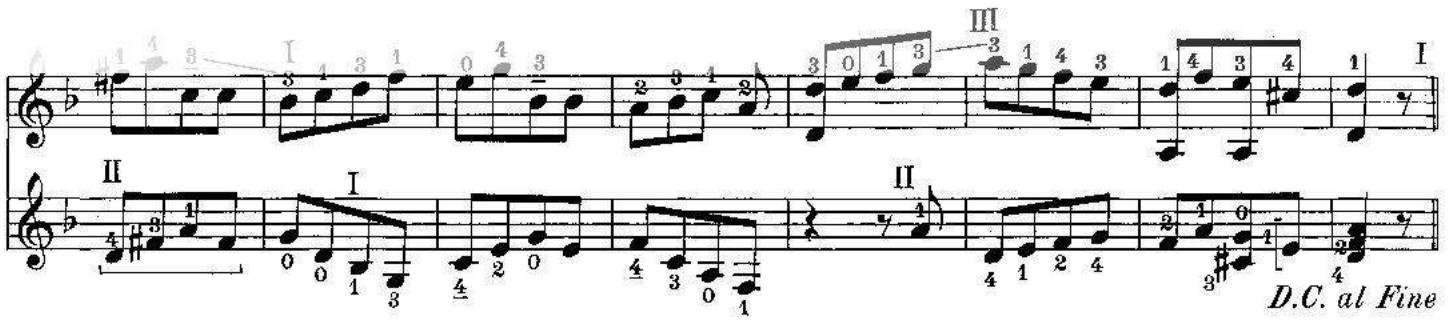
The image shows a page of sheet music for two players, likely pianists. The music is in common time and is set in a moderate tempo (Moderato). The notation consists of two staves, one for each player. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features various note values, including eighth and sixteenth notes, and rests. Fingerings are indicated above the notes, such as '1', '2', '3', and '4'. Dynamic markings include 'f' (forte) and 'poco f' (poco forte). The score is divided into sections labeled 'I' and 'II'. A large, diagonal watermark reading 'PREVIEW' and 'Low Resolution' is overlaid across the music.



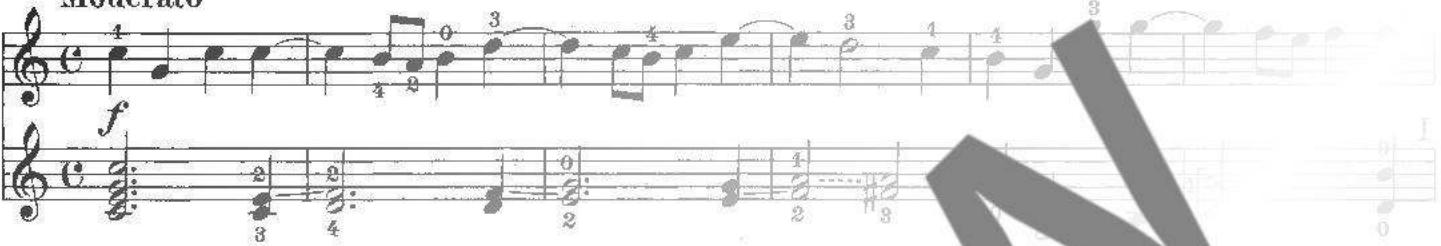
II



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III

Moderato

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Piano sheet music in G major, 4/4 time. The first measure shows a series of chords. The dynamic *p* is indicated in the second measure. Fingerings are shown below the notes.

Piano sheet music in G major, 4/4 time. Measures 3 and 4 show eighth-note patterns. Fingerings are shown below the notes.

Piano sheet music in G major, 4/4 time. The dynamic *f* is indicated in the first measure. Measures 5 and 6 show eighth-note patterns. Fingerings are shown below the notes.

Piano sheet music in G major, 4/4 time. Measures 7 and 8 show eighth-note patterns. Fingerings are shown below the notes.

Piano sheet music in G major, 4/4 time. The dynamic *ff* is indicated in the first measure of this section. Measures 9 and 10 show eighth-note patterns. Fingerings are shown below the notes.

Piano sheet music in G major, 4/4 time. Measures 11 and 12 show eighth-note patterns. Fingerings are shown below the notes.

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IV

Andantino

The image shows a page of sheet music for piano, featuring four staves of musical notation. The music is labeled "Andantino" at the top left. The first staff begins with a dynamic "p". The second staff starts with a dynamic "p". The third staff starts with a dynamic "p". The fourth staff starts with a dynamic "f". The music consists of various note patterns, including eighth and sixteenth notes, and rests. The piano keys are indicated by numbers below the notes.

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