

François Couperin

Duo

für Bassinstrumente
(Violoncelli, Viole da gamba, Fagotti)
for Bass Instruments
(Violoncellos, Violas da Gamba, Bassoons)

G-Dur / G major / Sol majeur

Neuausgabe / New Edition

Herausgegeben von / Edited by
Hugo Ruf

ED 5491
ISMN M-001-08184-0

Les Goûts-réunis

ou
NOUVEAUX CONCEPTS

*à l'usage de toutes les sortes d'instruments
augmentés d'une grande quantité de*

INTITULÉ

Le Livre

L'APOTHECARE COUILLI.

Ministre de la Couronne

*Ordonné par le Roy, par son Ordinaire de la
Chambre de la MAJESTE; en-devant
de la composition, et d'accompagnement de
Monsieur le Duc de Bourgogne,
L'INEANTE-REINE.*

En 15^e en blanc.

A PARIS

*Le Livre se vend en la rue neuve des bons Enfans, proche la place des Victoires,
chez le Citoyen, à la Ruelle de la Cour, en l'honneur, vis à vis la rue des Bourdonniers.*

Avec Privilège du Roy.

1724

de Henry Trufé

Titel (verkleinert) des Erstdrucks von 1724
Exemplar der Nationalbibliothek Paris
(Vmⁿ 1870)

Duo (*)

G-Dur / Sol majeur / G major

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Vivement

I

Violoncello
o Viola da gamba I
o Fagotto

Violoncello
o Viola da gamba II
o Fagotto

*) Konzert Nr. XIII à 2 instruments à L'union aux: Les Galeries / ou/ NOUVEAUX CONCERTS / à l'usage de tous les instruments de Musique.. Paris, 1724

Air
Agréablement

II

Musical notation for the first system, measures 1-2. The top staff is in bass clef with a key signature of two flats and a 3/8 time signature. It contains a melodic line with eighth notes and slurs. The bottom staff is in bass clef with a key signature of two flats and a 3/8 time signature, containing a bass line with eighth notes and rests. A dynamic marking of *(mf)* is present in the first measure of the top staff.

Musical notation for the second system, measures 3-4. The top staff continues the melodic line with eighth notes and slurs. The bottom staff continues the bass line with eighth notes and rests. A dynamic marking of *(mf)* is present in the first measure of the bottom staff.

Musical notation for the third system, measures 5-6. The top staff continues the melodic line with eighth notes and slurs. The bottom staff continues the bass line with eighth notes and rests. A dynamic marking of *(mf)* is present in the first measure of the top staff.

Musical notation for the fourth system, measures 7-8. The top staff continues the melodic line with eighth notes and slurs. The bottom staff continues the bass line with eighth notes and rests. A dynamic marking of *(mf)* is present in the first measure of the top staff.

Musical notation for the fifth system, measures 9-10. The top staff continues the melodic line with eighth notes and slurs. The bottom staff continues the bass line with eighth notes and rests. A dynamic marking of *(mf)* is present in the first measure of the top staff.

Musical notation for the sixth system, measures 11-12. The top staff continues the melodic line with eighth notes and slurs. The bottom staff continues the bass line with eighth notes and rests. A dynamic marking of *(mf)* is present in the first measure of the top staff.

Musical notation for the seventh system, measures 13-14. The top staff continues the melodic line with eighth notes and slurs. The bottom staff continues the bass line with eighth notes and rests. A dynamic marking of *(mf)* is present in the first measure of the top staff.

PREVIEW
Low Resolution