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CARDILLAC

Paul Hindemith

Erster Akt

No. 1 Vorspiel und Chor

Nicht zu schnelle Viertel. Mit sehr viel Kraft ($\text{♩} = 168$)

The musical score is written for piano and consists of five systems. The first system begins with a forte (*ff*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system is marked with a circled 'A'. The fourth system is marked with a circled 'B'. The fifth system ends with a circled '4'. The music is characterized by complex, dissonant harmonies and a driving, rhythmic accompaniment.

© B. Schott's Söhne, Mainz, 1926

Completely revised edition: © Schott & Co. Ltd., London 1952

First system of musical notation. The upper staff (treble clef) features a melodic line with various accidentals and a slur. The lower staff (bass clef) provides harmonic support with chords and a triplet of eighth notes. Dynamics include *cresc.* and *f*. A fermata is present over a note in the lower staff.

Second system of musical notation. The upper staff begins with a circled letter 'B' above a measure. It contains complex chordal textures and a melodic line. The lower staff features a melodic line with a slur and a fermata. Dynamics include *mf*. A fermata is present over a note in the lower staff.

Third system of musical notation. The upper staff has a melodic line with a slur and a fermata. The lower staff has a melodic line with a slur and a fermata. Dynamics include *p* and *cresc.*. A fermata is present over a note in the lower staff.

Fourth system of musical notation. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff has a melodic line with a slur and a fermata. Dynamics include *poco f*. A fermata is present over a note in the lower staff.

Fifth system of musical notation. The upper staff has a melodic line with a slur and a fermata. The lower staff has a melodic line with a slur and a fermata. Dynamics include *cresc.* and *f*. A fermata is present over a note in the lower staff.

©

ff

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex harmonic structure with many accidentals. A copyright symbol (©) is located above the first measure of the upper staff. The dynamic marking *ff* (fortissimo) is placed above the second measure of the upper staff.

p

This system contains the third and fourth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The dynamic marking *p* (piano) is placed above the first measure of the upper staff.

mf

This system contains the fifth and sixth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The dynamic marking *mf* (mezzo-forte) is placed above the second measure of the upper staff.

This system contains the seventh and eighth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with intricate harmonic patterns and various accidentals.

This system contains the ninth and tenth staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a final chord in the upper staff.

Vorhang auf. Ein freier Platz, auf den von allen Seiten Straßen münden. Rechts vorn der Laden des Goldschmieds Cardillac. Nachtdunkel, kurz vor dem Morgengrauen. Die Läden von

(D)

Cardillacs Auslage sind geschlossen. — Man sieht ein kurzes Handgemenge einiger Männer. Eine Gruppe von Wächtern eilt herbei, doch ehe sie eingreifen kann, wird einer der Männer erstochen. Der Mörder entflieht nach links. Einige Wächter bemühen

sich um den Erstochenen und tragen ihn im Verlauf der Szene ab. Zwischen den übrigen und den beiden noch beteiligten Männern sieht man einen Wortwechsel entstehen, in dessen Verlauf der eine festgenommen und abgeführt wird, der andere unbe-

helligt hinter Cardillacs Haus verschwindet. — Auf den Lärm hin öffnen sich allenthalben Fenster und Türen und aus den Gassen strömt das aufgeschreckte Volk herbei.


ⓔ Im gleichen Zeitmaß

VOLK

Sopran *ff*
Alt *ff*
Tenor *ff*
Baß *ff*

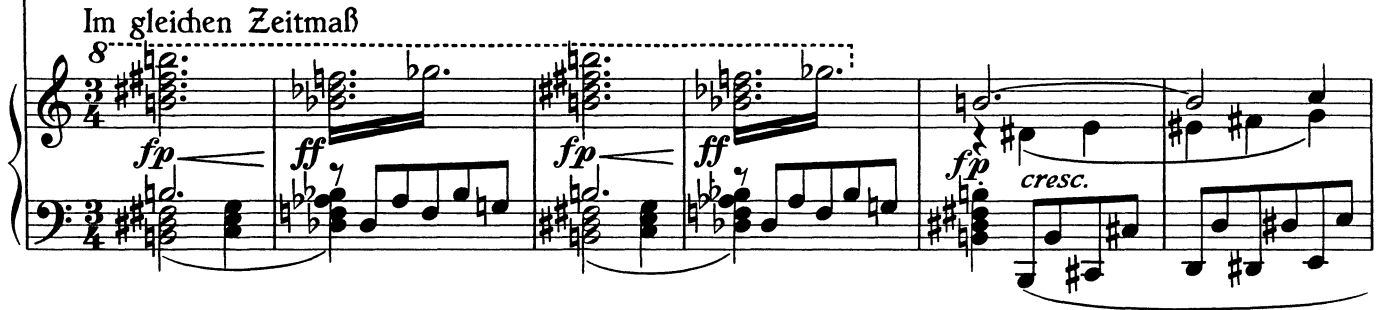
Not - schrei! Auf - stand! Wer ruft
Not - schrei! Auf - stand! Wer ruft
Not - schrei! Auf - stand! Wer ruft
Not - schrei! Auf - stand! Wer ruft

mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*



Im gleichen Zeitmaß

fp *ff* *fp* *ff* *fp* *cresc.*



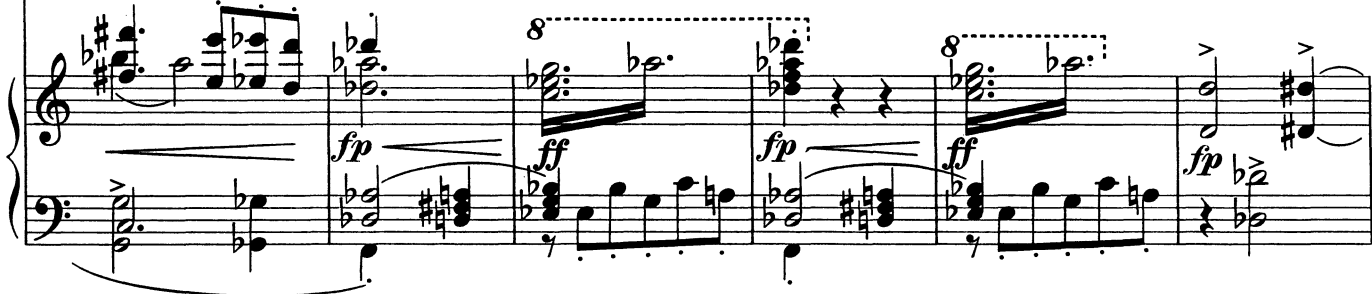
uns? Sagt, was ge - schieht!
uns? Sagt, was ge - schieht!
uns? Sagt, was ge - schieht!
uns? Sagt, was ge - schieht!

mf
mf
mf
mf

Ein Mann in
Ein Mann in
Ein



fp *ff* *fp* *ff* *fp*



mf *cresc.*
Ein Mann in Wun - - - den, Wäch - ter bei krampf - gem
Wun-den, ein Mann in Wun - - - den, Wäch - - - ter bei krampf-gem
Wun-den und Wäch - - - ter bei krampf-gem Kör - - -
Mann in - Wun - - - den, Wäch - - - ter bei krampf - - -

cresc.
mf *cresc.*



cresc. *mf* *cresc.*

