

CONSTANTIN SILVESTRI

Sonata per Arpa

opus 21 Nr. 1

(VII 1)

PREVIEW
Low Resolution

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SCHOTT & CO. LTD. · LONDON

Sonata per Arpa

I

Constantin Silvestri, opus 21 Nr. 1
(VII 1940)

♩ = 80 (env.) cantando e rubato

si^b. mi;
do^b. fa; la; *mp*
re^b. sol;

pp *sim.* *mf* sol^b-sol^b *pp*

poco f *pp* *poco p* mi^b.

mi^b la-lu^b *mf* (sim. non arp.)

fa^b-fa^b fa^b.fa^b

do^b-do^b

poco a poco dim.

fa - fa^b sol^b- sol^b re^b.re^b la^b-la^b do^b-do^b mi^b - mi^b *semp* fa^b - fa^b

dolce ♩ = 192 (♩ = 96) *sempre*

cresc. *f* *mf* *sol[♮] · sol[♭]*

mi[♮] · mi[♭] (*mp*) *p*

mf *mp*

dim. *ben p* *do[♮] · do[♭]*

fa · fa[♭]

do · do[♭] *molto p* *quasi pp* *espr.*

(*cresc.*) *do[♮] do[♭]* *fa[♮] · fa[♭]*

The image shows a page of musical notation for a piano piece with a vocal line. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The music is divided into several systems, each with a vocal line on a single staff and a piano accompaniment on two staves. The vocal line includes lyrics such as 'sol', 'mi', 'fa', and 'do'. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. The score includes various dynamic markings such as *cresc.*, *f*, *mf*, *mp*, *p*, *dim.*, *ben p*, *molto p*, *quasi pp*, and *espr.*. The tempo is marked as *dolce* with a metronome marking of ♩ = 192 (♩ = 96) *sempre*. A large, diagonal watermark reading 'PREVIEW LOW Resolution' is overlaid across the center of the page.

do·do^b *mf* *espr.* do^b·doⁱ la²·fa^b

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef, both in common time (C). The key signature has two flats (B-flat and E-flat). The first measure has a dynamic marking of *mf* and an *espr.* marking. The notes are: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

fa^b·faⁱ

This system contains the third and fourth staves. The time signature changes to 7/8. The notes are: Treble (quarter, quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter).

doⁱ·do^b *(molto espr.)* *calando*

This system contains the fifth and sixth staves. The time signature changes to common time (C). The notes are: Treble (quarter, quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter, quarter).

fa^b·faⁱ *accel.* *mf (agitato)*

This system contains the seventh and eighth staves. The time signature changes to 6/8. The notes are: Treble (quarter, quarter, quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter, quarter, quarter).

doⁱ·do^b

This system contains the ninth and tenth staves. The time signature changes to 4/8. The notes are: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

do^b·doⁱ *p* doⁱ·do^b *p*

This system contains the eleventh and twelfth staves. The time signature changes to 3/8. The notes are: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

doⁱ·do^b *(mf)* *p* *(mf)* *mp*

This system contains the thirteenth and fourteenth staves. The time signature changes to 2/4. The notes are: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

cresc. *f*

Pensieroso · nostalgico (in Lesbos)

II

ca. 88-92

pp. *p* *espr.* *pp.*

si^b re^b fa^a ta^b ben p dolce

p *espr.*

(sim.) *dim. e rall.* *pp.* *a tempo (soave)*

do^b do^a ben p

poco *mf*

espr. *sost.* *poco p* *pp.*

mf *dim. e calando*

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ben dolc^o pp
ben pp sempre
len. (P)
cantabile
espr. P
mp

sim.
calando

pp

mp
mp

ben pp
sol. sol^o

espr.
sol. sol^o
poco

a - poco
crescendo
mf

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dim. - - - - - p

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes. A dynamic marking 'dim.' is placed above the first measure, and 'p' is placed above the third measure.

sempre quasi p e tranquillo *mi².mi¹*

This system continues the musical score. The upper staff has a melodic line with some grace notes. The lower staff provides harmonic support. The dynamic marking 'sempre quasi p e tranquillo' spans across the system, and the vocal line 'mi².mi¹' is written below the bass staff.

normale (bis.)

mi². la¹

p quasi f

This system features a 'normale (bis.)' marking above the upper staff. The lower staff has a vocal line with the notes 'mi². la¹'. Dynamic markings 'p' and 'quasi f' are present.

quasi f

mi². mi¹ la². la¹ do² do¹

This system continues the vocal line with the notes 'mi². mi¹ la². la¹ do² do¹'. The dynamic marking 'quasi f' is above the first measure.

quasi f

re¹ re²

ritardando

mf sol¹. sol²; si¹. si²

This system includes a 'ritardando' marking above the upper staff. The lower staff has a vocal line with the notes 're¹ re²' and 'mf sol¹. sol²; si¹. si²'. There are also some markings like '(C)' and '(C)' in the lower staff.

f

calando

This system shows the final system of the score. The upper staff has a melodic line with some slurs. The lower staff has a bass line. The dynamic marking 'f' is above the first measure, and 'calando' is above the second measure.

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a tempo (♩ = ca. 88)

molto

si⁷ - si^b *pp* (*lisc.*) mi⁷ - mi^b re⁷ - re^b *cresc.*

f *mol. col.* *mp*

P (*leggiero*) *rit.* (*quasi glissando*)

p

pp *mp* *espr.* (*mf*)

mf

f do^b. do³ (*sempre* ♩ = 96 ca.) (*mf*)

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