

CONSTANTIN SILVESTRI

Sonata per Arpa

opus 21 Nr. 1

(VII 1)

PREVIEW
Low Resolution

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Sonata per Arpa

I

Constantin Silvestri, opus 21 Nr. 1
(VII 1940)

♩ = 80 (env.) cantando e rubato

si^b. mi;
do^b. fa;
re^b. sol;

mp

pp *sim.* *mf* *sol^a-sol^b* *pp*

poco f *pp* *poco p* *mi^a*

mi^b *la-lu^b* *mf* *(sim. non arp.)*

fa^a-fa^b *fa^a.fa^a*

do^b-do^b

poco a poco dim.

fa - fa^b *sol^b-* *sol^a* *re^b.re^b* *la^b-la^a* *do^b-do^b* *mi^b - mi^a* *fa^b - fa^a*

ben p

dolce $\text{♩} = 192 (\text{♩} = 96) \text{ sempre}$

cresc. *f* *mf* *sol[♮] · sol[♭]*

mi[♮] · mi[♭] *(mp)* *p*

mf *mp*

dim. *ben p* *do[♮] · do[♭]*

fa · fa[♭]

do · do[♭] *molto p* *quasi pp* *espr.*

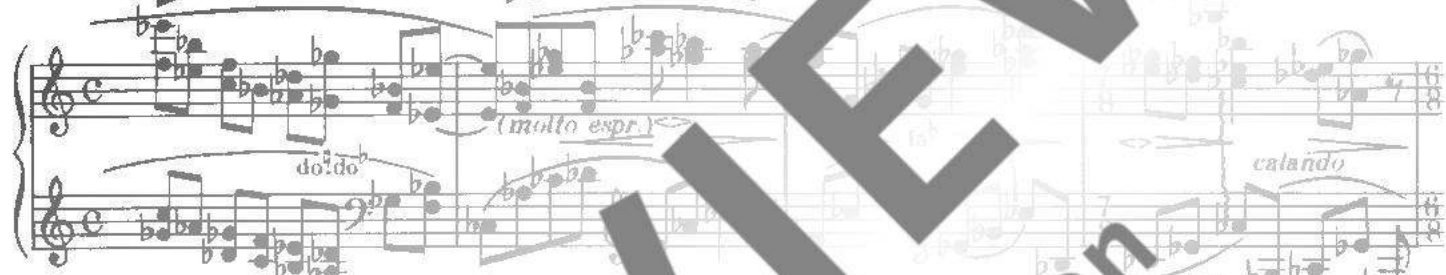
(cresc.) *do[♮] do[♭]* *fa[♮] · fa[♭]*



do - do^b *mf* *espr.* do^b - do^a la^a - fa^b



fa^b - fa^a



do^a do^b *(molto espr.)* *calando*



fa^b - fa^a *p* *acc.* *mf (agitato)*



do^a - do^b



do^b - do^a *p* do^a - do^b *p*



do^a do^a *(mf)* *p* *(mf)* *mp*

cresc. *f*

Pensieroso · nostalgico (in Lesbos)

♩ = ca. 88-92

II

pp. *p* *espr.* *pp*

p *pp* *espr.* *poco*

(sim.) *dim. e rall.* *pp* *a tempo (soave)* *do^b do^a ben p*

(quasi non rrit.) *poco* *mf* *dim. e calando* *sost.* *poco p* *pp*

espr. *mf* *dim. e calando* *sost.* *poco p* *pp*

6

ben pp *du² do^b* *ben pp sempre* *len. (p)* *cantabile* *espr. p* *mp*

sim. *calando*

pp

mp

ben p *sol^b. sol^b*

espr. *($\rightrightarrows$) ($\leftrightsquigarrow$)* *poco*

a - poco *crescendo* *mf*

The image displays a page of musical notation, likely for a piano. It consists of several systems of staves. The first system shows a treble and bass staff with notes and rests, accompanied by dynamic markings like *ben pp*, *du² do^b*, *ben pp sempre*, *len. (p)*, *cantabile*, *espr. p*, and *mp*. The second system continues the melody with *sim.* and *calando*. The third system features a *pp* marking. The fourth system has *mp* markings. The fifth system includes *ben p* and *sol^b. sol^b*. The sixth system shows *espr.*, *($\rightrightarrows$) ($\leftrightsquigarrow$)*, and *poco*. The seventh system has *a - poco*, *crescendo*, and *mf*. A large, diagonal watermark reading 'PREVIEW Low Resolution' is superimposed over the entire page.



dim. - - - - - p



sempre quasi p e tranquillo mi^2, mi^b



normale (b $\flat$ b $\flat$) la^2, la^b p quasi f



quasi f mi^2, mi^b la^2, la^b do^b, do^2



quasi f re^b, re^2 *animando* mf $sol^b, sol^2; si^b, si^2$



f *calando*

a tempo ($\frac{1}{9}$ ca. 88)

molto

pp (*bisb.*) *mi²* - *mi^b* *re²* - *re^b* *cresc.*

f *mol. ad.* *mp*

P (*leggiadro*) (*ventando*) (*quasi glissando*)

p

pp *mp* *espr.* (*mf*)

sim.

(*mf*)

(*sempre* $\frac{1}{9}$ ca.)

f *do^b* *do²* (*mf*)