

Mobile

Version I

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* 1939

① ♩ = 66

pp sffz f ff

do#
fa# la#

re#

si# re# sol#

Accordez
re# 7ème gva

3

mp pp

si#

do# re#
sol#

③

♩ = 92

♩ = 76

pp

12:8

p

p.d.t.

ff

fff (ord.)

do; reb

sol;

(poco)

ord.

sfz

(Libre)

f

p

fp

ritardando

ff

pp

mf

(ord.)

(poco)

sons xylo-phoniques

sol#

étouffez!

mf

fa#

sol#

10 Libre (rapide)

First system of exercise 10. Treble clef staff contains notes with dynamics *f*, *ff*, *p*, *mf*, and *f*. Grand staff contains piano accompaniment with dynamics *ff* and *pp*.

Second system of exercise 10. Treble clef staff contains notes with dynamics *f*, *molto f*, *p*, and *mp*. Grand staff contains piano accompaniment with dynamics *pp*. Includes markings for *lent*, *accelera*, *(lunga)*, *senza vibr.*, and *p dolce*.

dim. all. - - - - - *ppp*

11 Libre (rapide)

First system of exercise 11. Treble clef staff contains notes with dynamics *pp*, *p*, *f*, *mp*, and *ppp*. Grand staff contains piano accompaniment with dynamics *pp*. Includes markings for *tr*, *sfz*, and *lento (rubato)*.

ca. 80 ca. 40

PREVIEW LOW Resolution

⑦ $\text{♩} = 50$ *poco ritenuto.*

mp espr. *f* *mp*

f *ff* *mp*

mi b sol#
(ord.)

3 *5* *3* *3:2*

p.d.t. *ff* *f*

poco f *f* *sol#*

sol# p *la b* *ff* *ff* *f* *p.d.t.* *do b* *lunga*

3:2 *3* *lunga*

⑨ *erando* $\text{♩} = 60$

ff *f* *mf*

secco *si b do b re#*
mi# fa# sol#

mf *fff* *Gliss très rapide*

suivre le hautbois!

f *sffz*

l.v. jusqu'à la fin

Libre (plutôt calme; valeurs inégales)

rit. . . .

accelerando

(ad lib.)
+ Fl. z.

p dolce
suivre le hautbois

f

mf

ff

mp

ff

do; si; mi;

4

Libre

subito *ppp* sempre

pp

p

mf

ppp

(lent)

do#

re; f

fa#

si

re; fa#

étouffé

p

pp

rapide | lent | modéré
ou lent | rapide | modéré
ou modéré | lent | rapide

ca. 66