

# Epitaph für einen Dichter

Hermann Reutter

1962

## I

Molto lento ( $\text{♩} = 38 - 42$ )

*cantabile*

Mit Se - geln dämmer-farb; das Schiff der

*p*

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The piano part begins with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 6/8. The lyrics are: "Mit Se - geln dämmer-farb; das Schiff der".

Nacht fuhr träumend in des Abendstromes Lust: und Je-su Mutter lauscht

This system contains the third and fourth staves of music. The vocal line continues with the lyrics: "Nacht fuhr träumend in des Abendstromes Lust: und Je-su Mutter lauscht". The piano accompaniment features a series of chords in the right hand and a more active bass line.

der Wel-len Jagd, und Je-su Mund trank tief an ih-rer Brust.

This system contains the fifth and sixth staves of music. The vocal line includes a triplet of eighth notes and a quintuplet of eighth notes. The lyrics are: "der Wel-len Jagd, und Je-su Mund trank tief an ih-rer Brust."

*etwas gesteigert*

Ihr mil-des Au-ge irrt im Dunst, um-loht, der des ge-sunknen

Ta-ges Glo - rie war; ein hehrer Stern durchbrach das A - bend - rot,

*dim.*  
wo to - te Kön'-ge schliefen Jahr um Jahr. Die stummen Stimmen,

*poco*  
auf des Him - mels Stiegen an - stei-gend, wecken je-den Kö - nig lind;

*cresc.* *f più cresc.*

des Frührots Milchschwellt ihre Brust, die sie-ben Schmerzen

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a *cresc.* marking and includes a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "des Frührots Milchschwellt ihre Brust, die sie-ben Schmerzen".

*ff*

wie ei - ne kro-ne um sie sind; ein Stern er - glimmt,

The second system continues the vocal line and piano accompaniment. The vocal line features a *ff* dynamic marking and another triplet. The piano accompaniment provides harmonic support with chords and a steady bass line. The lyrics are: "wie ei - ne kro-ne um sie sind; ein Stern er - glimmt,".

*dolce* *poco dim.*

den Je-su Au - gen lie - ben, und in den Segeln singt der Mor - gen-

The third system shows the vocal line and piano accompaniment. The vocal line is marked *dolce* and *poco dim.*. The piano accompaniment features a more active right hand with sixteenth notes and a bass line. The lyrics are: "den Je-su Au - gen lie - ben, und in den Segeln singt der Mor - gen-".

-wind.

*poco* *poco* *pp*

The fourth system concludes the piece. The vocal line ends with a rest. The piano accompaniment features a *poco* dynamic marking and ends with a *pp* (pianissimo) marking. The lyrics are: "-wind.".

## II

*Veloce* (♩ = 184) *mp*

Grün ist das Wasser,

*pp*

(mit viel Pedal)

*mf*

grün Musik der Son - ne: Won - ne - la - - by - rinth. —

Die blas - sen Fin - ger einer Kö - ni-gin um-

-spie - len seine Glie - - der lind. In die - sen

*p*  
*ppp*

Hal - len, Schacht um Schacht, von Son - nen-licht durch - loht,

*cresc.*  
*cresc.*

kost er in grüner Lie - - beschlacht mit Nym - phen braun und rot.

*f*  
*f*  
3

Und wünscht, daß er bei ei-ner lieg', in-des ihn wieg' o Di - a -

*meno f*  
4