

Die schönsten Klavierwerke großer Meister
The finest piano works of the great masters

Franz Schubert

1797 – 1828

Ausgewählte Werke
Selected Works

PREVIEW
Low Resolution



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Moment musical

Neuausgabe nach dem Urtext
von Walter Georgii

op. 94 Nr. 1

Allegro moderato

First system of the musical score, featuring a treble and bass clef with a 2/4 time signature. The music begins with a piano (*p*) dynamic. A large diagonal watermark 'PREVIEW' is overlaid across the page.

Second system of the musical score, continuing the piece with various rhythmic patterns and dynamics.

Third system of the musical score, showing further development of the musical themes.

Fourth system of the musical score, including a first ending marked 'a)' and a repeat sign.

Fifth system of the musical score, featuring a second ending marked 'b)' and a final cadence.

Erleichterungen für kleine Hände:
Plus facile:
Simplified:

Diagram a) showing a simplified fingering for a specific passage in the right hand, with finger numbers 1, 2, 3, 4, 3, 2, 1 indicated above the notes.

Diagram b) showing an alternative simplified fingering for the same passage, with finger numbers 1, 2, 3, 2, 1 indicated above the notes.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff features a triplet of eighth notes and a sixteenth-note figure. The bass staff continues with a steady accompaniment.

Third system of musical notation, including the dynamic marking *ppp* (pianissimo) in the treble staff. The treble staff has a triplet of eighth notes. The bass staff continues with a consistent accompaniment.

Fourth system of musical notation, showing further melodic development in the treble staff with eighth and sixteenth notes. The bass staff maintains the accompaniment.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line and repeat signs in both staves.

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Moment musical

op. 94 Nr. 5

Allegro vivace

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte dynamic marking (*f*). The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. There are several *V* (Vibrato) markings above the right-hand notes.

The second system continues the piece. It features a *fz* (forzando) dynamic marking in the right hand, followed by a *crec.* (crescendo) marking. The right hand has a more active melodic line with eighth notes, while the left hand continues with eighth-note accompaniment. The system ends with a fermata over the final notes.

The third system shows the continuation of the musical texture. The right hand has a melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment. The system concludes with a fermata.

The fourth system features a *sempre stacc.* (sempre staccato) marking in the right hand, indicating that the notes should be played with a consistent staccato effect. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. The system ends with a fermata.

The fifth system continues the piece. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. The system ends with a fermata.

The sixth system is the final system on the page. It features a *crec.* (crescendo) marking in the right hand. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. The system ends with a fermata.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many beamed notes and slurs. The bass clef contains a rhythmic accompaniment. Dynamics include *ff* and *mf*. Fingerings are indicated with numbers 1-5. A first ending bracket is present at the end of the system.

Second system of musical notation. The treble clef continues the melodic line with various articulations like accents and slurs. The bass clef provides accompaniment. Dynamics include *ff* and *p*. Fingerings are indicated.

Third system of musical notation. The treble clef features a more active melodic line. The bass clef accompaniment is consistent. Dynamics include *ff*. Fingerings are indicated.

Fourth system of musical notation. The treble clef has a melodic line with slurs. The bass clef accompaniment includes a crescendo and decrescendo hairpin. Dynamics include *ff*. Fingerings are indicated.

Fifth system of musical notation. The treble clef has a melodic line with slurs. The bass clef accompaniment includes a crescendo and decrescendo hairpin. Dynamics include *p*. Fingerings are indicated.

Sixth system of musical notation, the final system on the page. The treble clef has a melodic line with slurs. The bass clef accompaniment includes a crescendo and decrescendo hairpin. Dynamics include *ff* and *p*. A first ending bracket is present at the end of the system.

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Moment musical

op. 94. Nr. 6

Allegretto

The first system of musical notation for 'Moment musical' consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto'. The music begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with some triplets. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

The second system of musical notation continues the piece. It maintains the same key signature and time signature. The dynamics remain piano (*p*). The melodic line in the right hand continues with similar rhythmic patterns, and the bass line provides harmonic support. The watermark 'PREVIEW' is still visible.

The third system of musical notation shows further development of the piece. The dynamics are still piano (*p*). The right hand has some more complex rhythmic figures, and the left hand continues with a steady bass line. The watermark 'PREVIEW' is still present.

The fourth system of musical notation introduces dynamic changes. It includes markings for *sp* (sforzando), *pp* (pianissimo), and *sf* (sforzando). The right hand features more active melodic passages, and the left hand has some chords. The watermark 'PREVIEW' is still present.

The fifth system of musical notation includes a *cresc.* (crescendo) marking. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The right hand has some sixteenth-note runs, and the left hand has chords. The watermark 'PREVIEW' is still present.

The sixth and final system of musical notation on this page includes a *pp* (pianissimo) marking. It features some sixteenth-note runs in the right hand and chords in the left hand. The piece concludes with a final chord. The watermark 'PREVIEW' is still present.